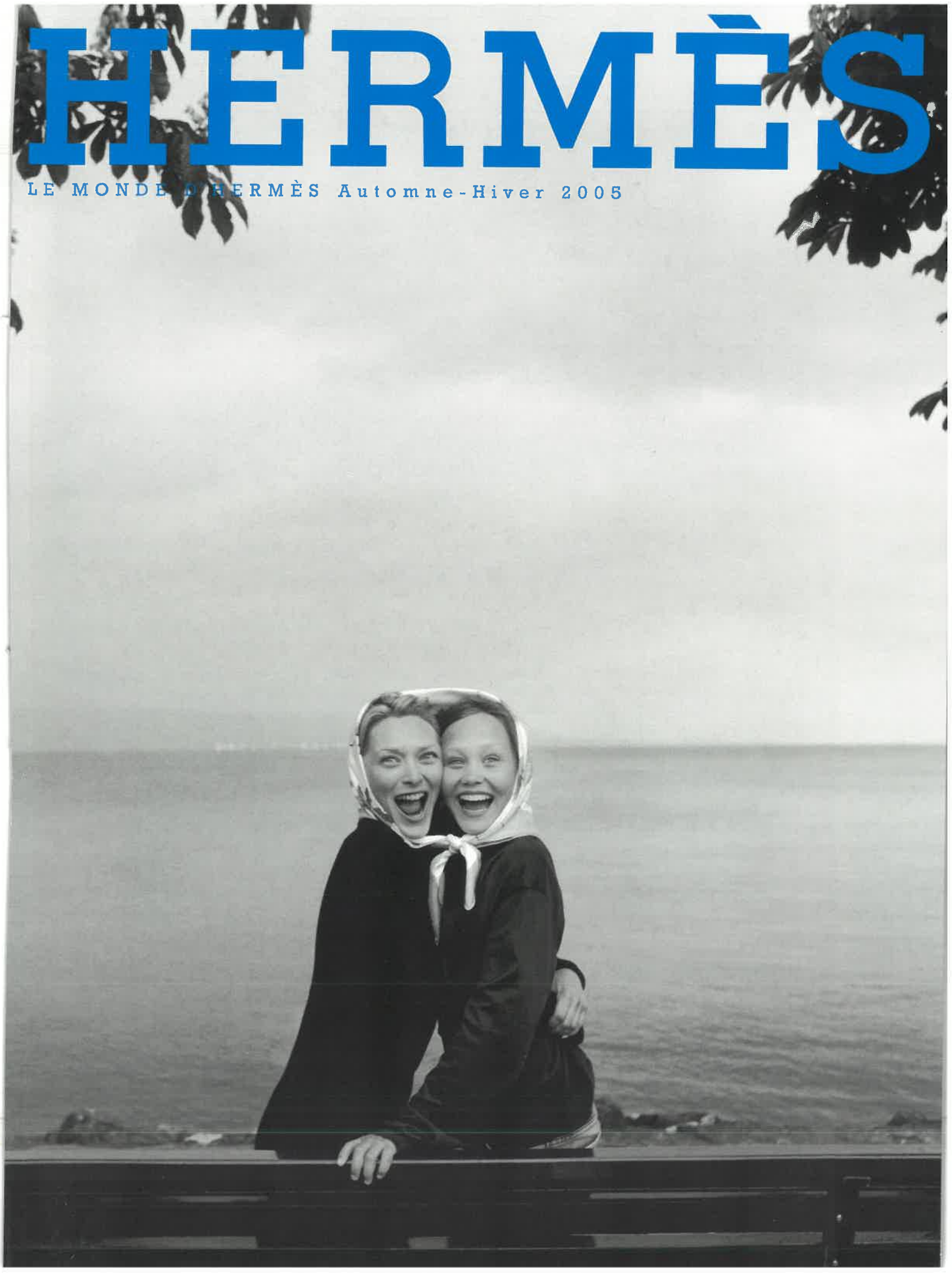
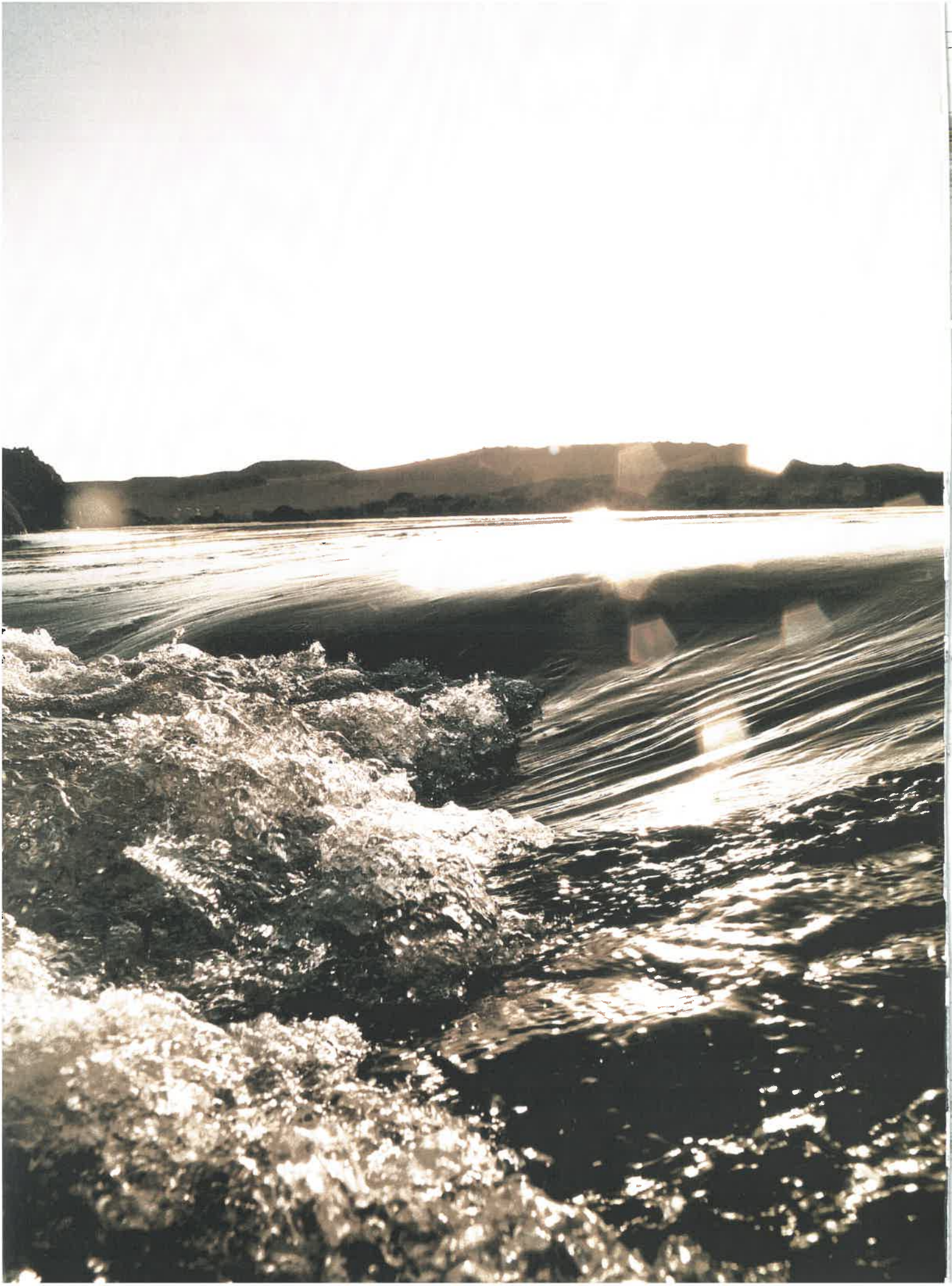
HERMÈS

LE MONDE D'HERMÈS Automne-Hiver 2005





We find rivers fascinating. They captivate us. Their progress enchants us. Their beginning is called a source, their ending is delta-shaped. Waterfalls are their moments of drama. Sometimes murky and sometimes clear, now deep, now shallow, their waters carry and sweep us along. We are *transported*, in both senses of the word. We dive into them with a child-like joy. Rivers are tales.

How does this relate to Hermès?

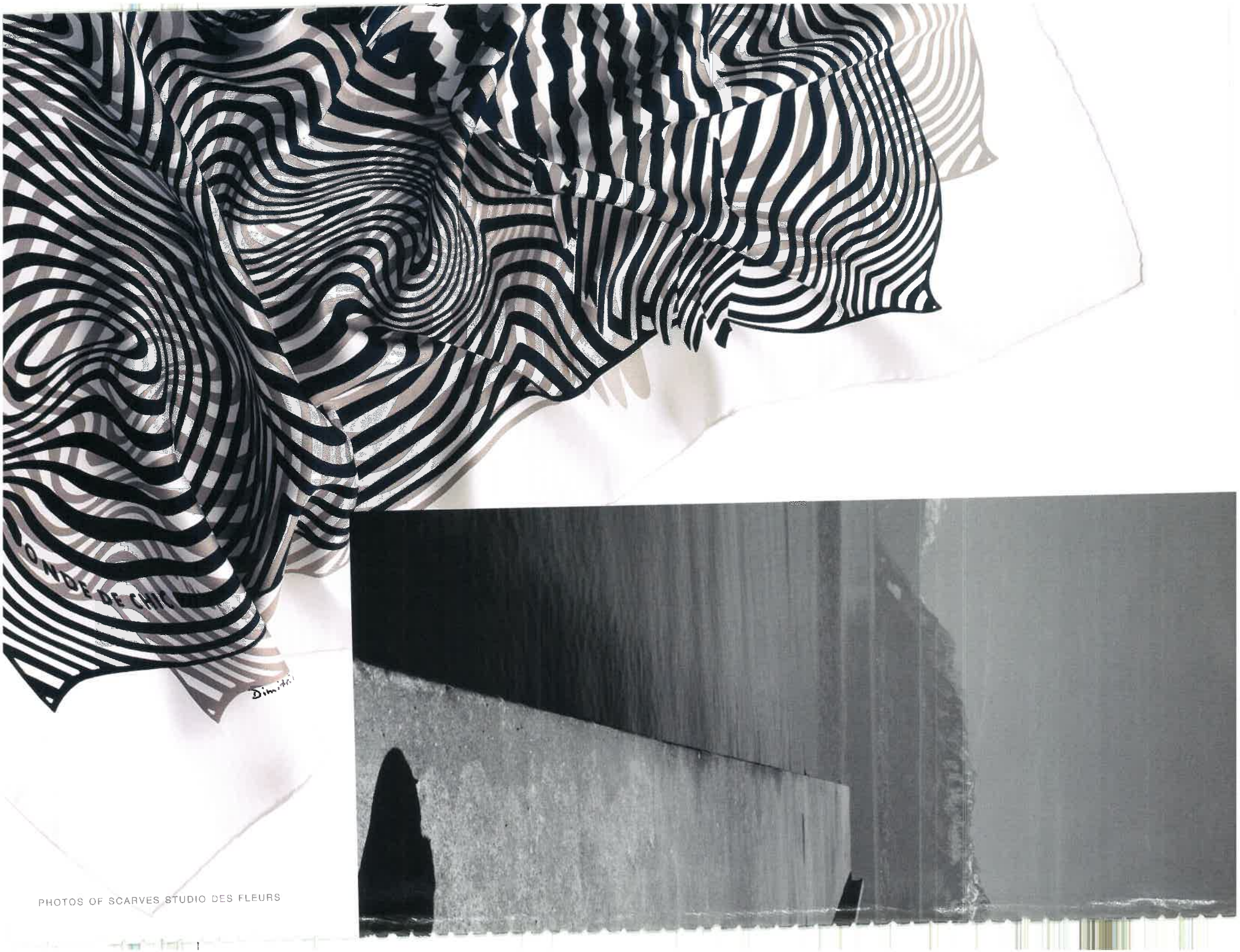
It doesn't. Except that…

All that water flowing, that current roaring, and that liquid churning, all those spectacular cataracts, all those foaming and thundering Niagaras, all those Mekong rapids imply a power, an élan, an energy, a constancy and a vitality that open our hearts and show us the way.

Nile, Mississippi, Yangtze, Amazon, Rhine, Loire, Congo, and of course Amur, whose French name, *Amour*, makes it the sum of all others. Rivers are a lesson.

JEAN-LOUIS DUMAS-HERMÈS
CHAIRMAN AND CEO

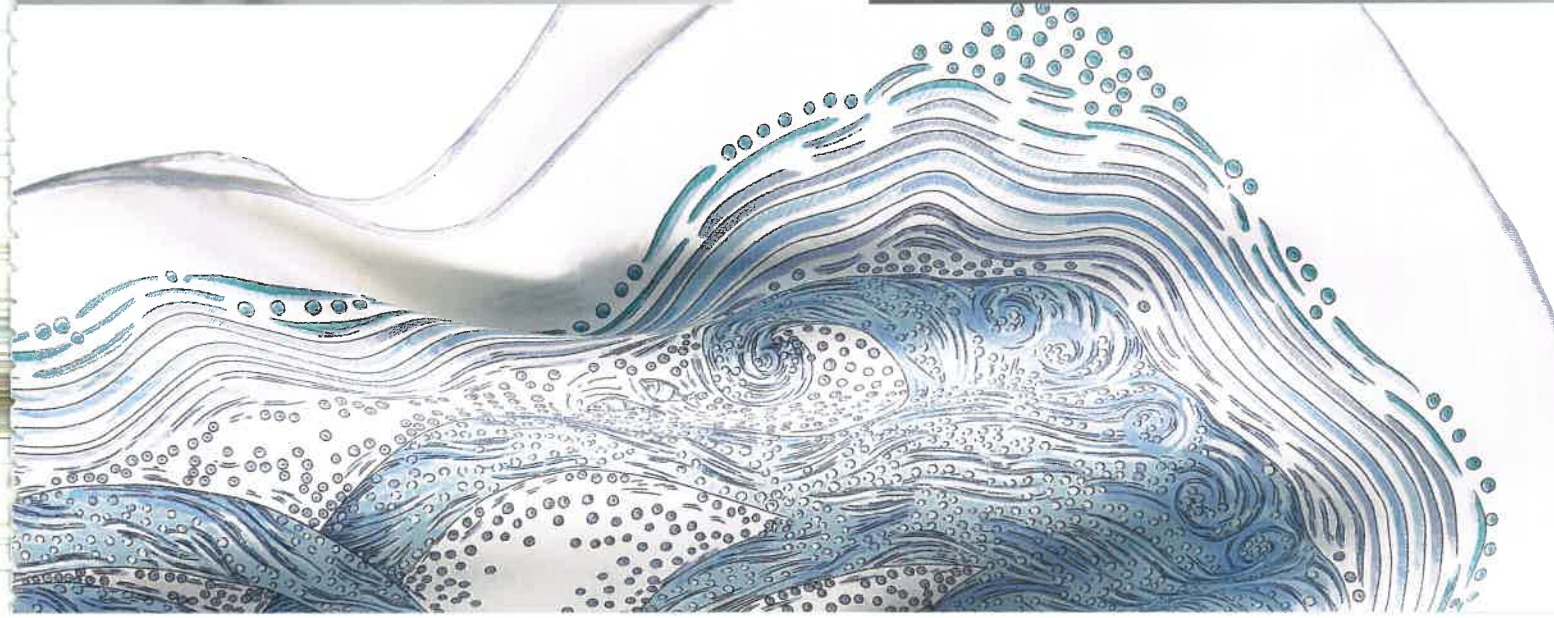
PHOTO QUENTIN BERTOUX

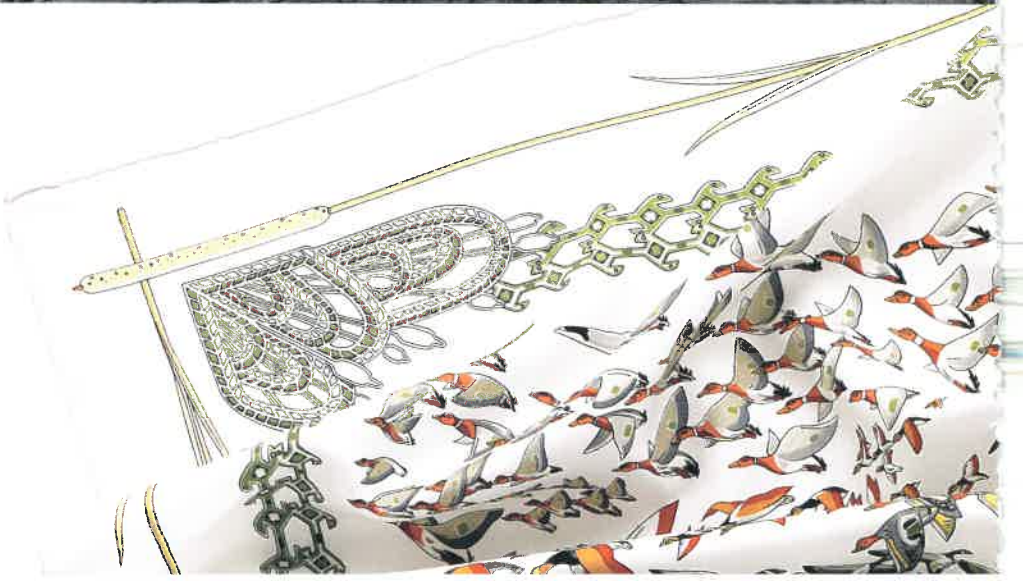


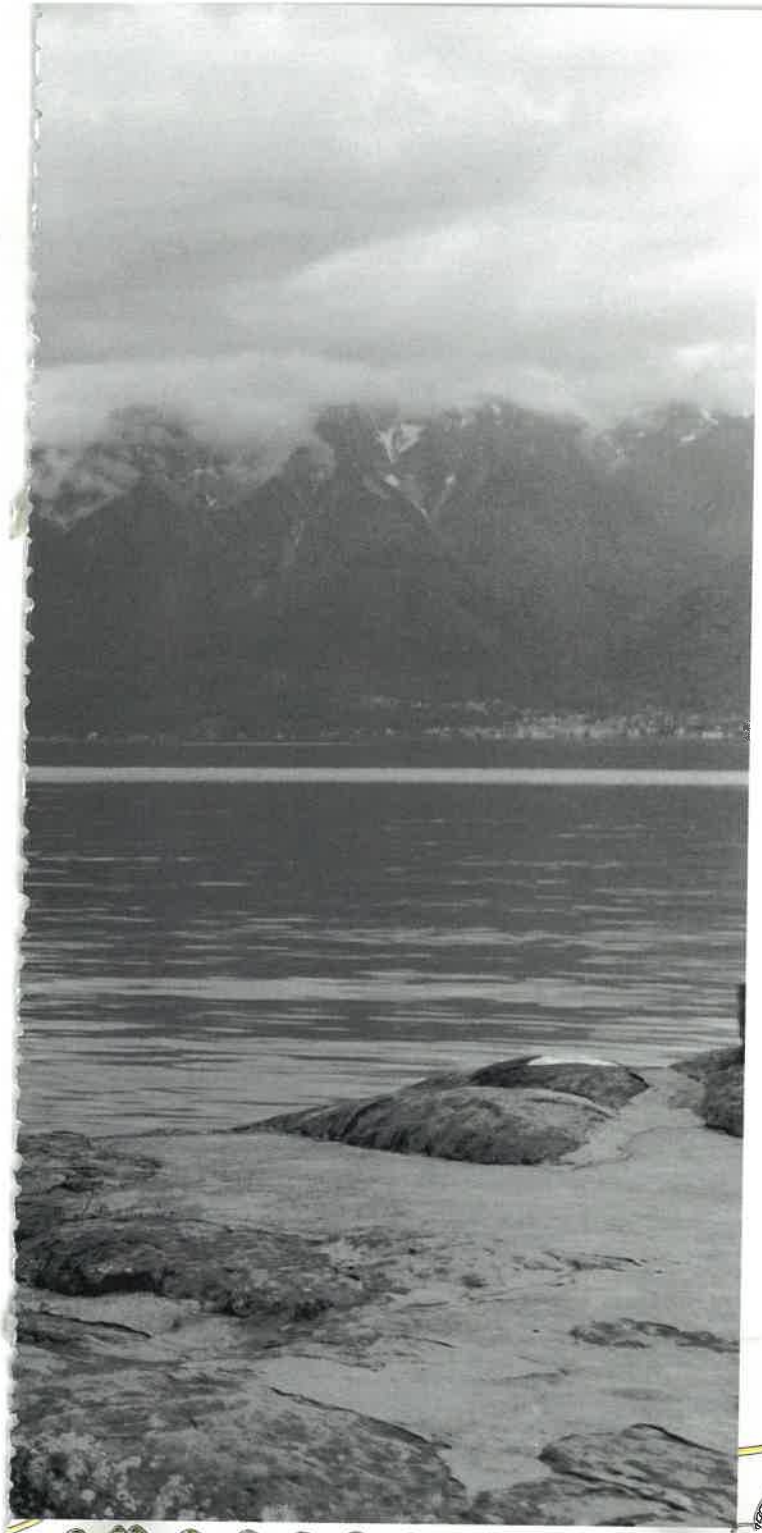
PHOTOS OF SCARVES STUDIO DES FLEURS

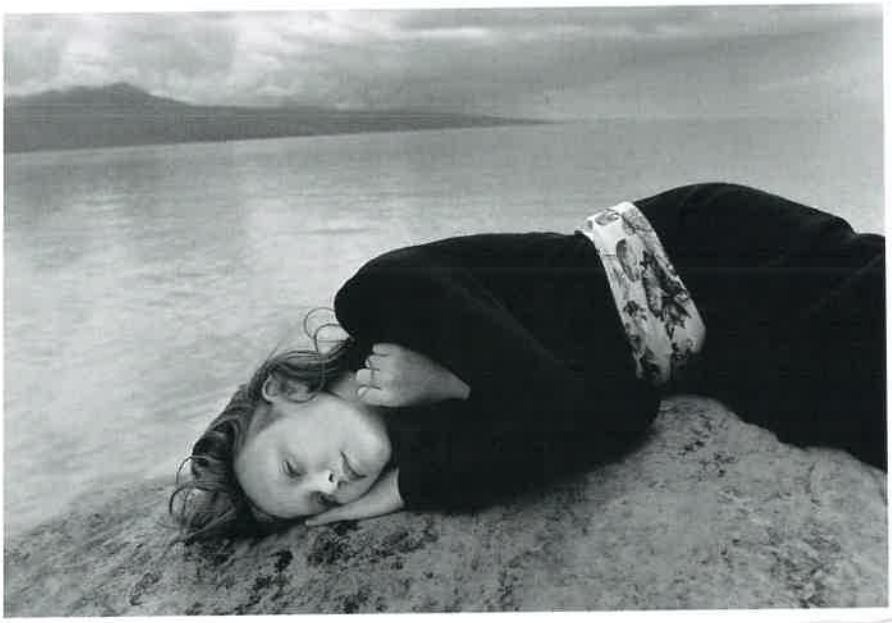
A day by the lake

PHOTOS CHRISTIAN COIGNY. STYLING EMMANUELLE DIEBOLD.









AMOUR
MONGOLIE CHINE
HONGRIE
MISSISSIPPI 3780
FRANCE 354 KM
COLORADO RIVER
CHINE
ESPA

NIGERIA 4200 K
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580KM - PA
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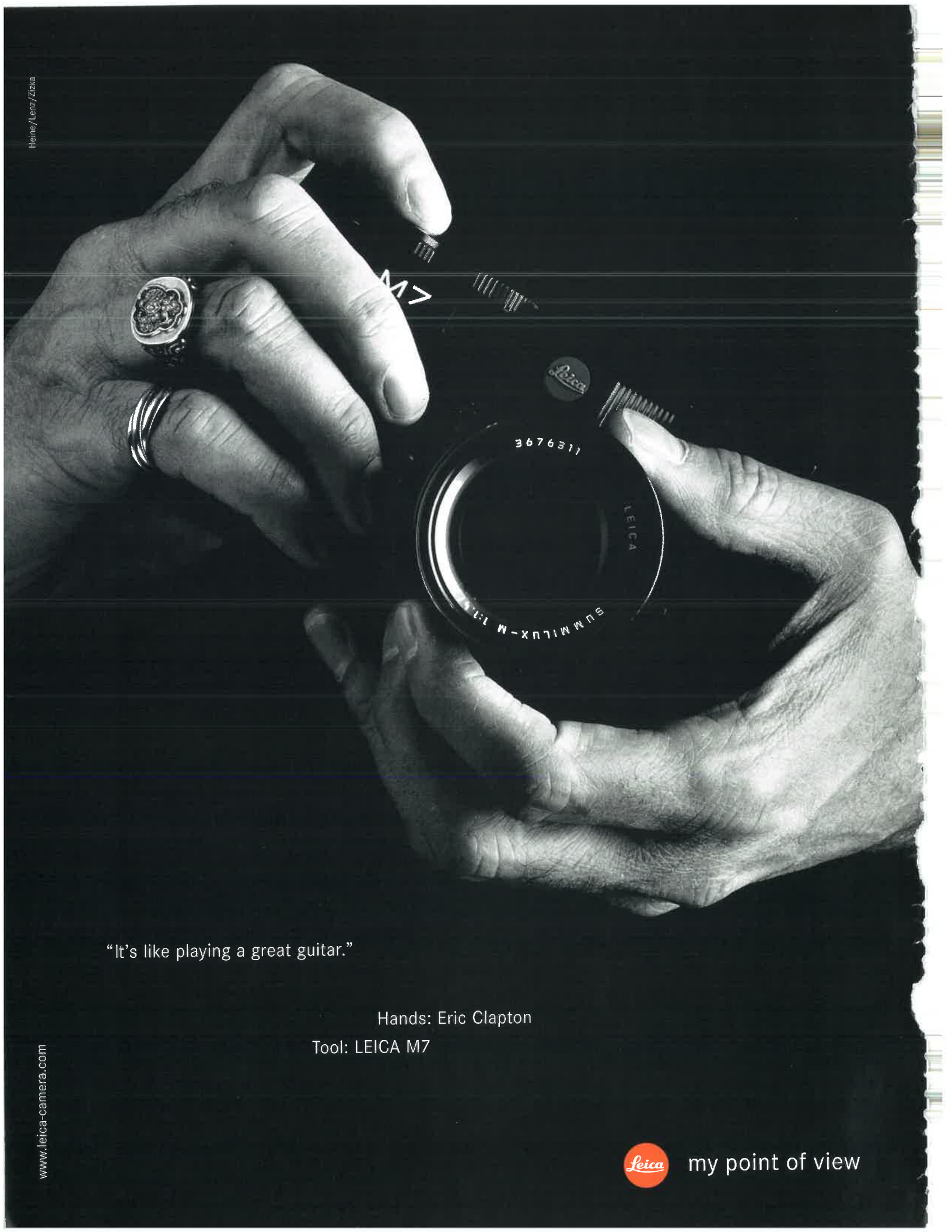
PORTUGA
MEXIE 3060
LS THAI

Details page 119


Heine/Lenz/Zizka
M7
3676311
LEICA
SUMMILUX-M 1:1.4
"It's like playing a great guitar."
Hands: Eric Clapton
Tool: LEICA M7
www.leica-camera.com
Leica
my point of view

LE MONDE D'HERMÈS

Autumn-Winter 2005

The spirit of the river offers us the figure two. All is dual in the flow and flowing together of a river's waters: source and delta, upstream and down, a willow and its reflection. At the start of this new season, let our dreams be carried along the bright ripple of these twin smiles, drawn together by a silk scarf. Photos Christian Coigny.

3 EDITORIAL
4 AUTUMN-WINTER SCARVES: A DAY BY THE LAKE
16 THE ÉMILE HERMÈS COLLECTION: QUILLS ALONG THE RIVER
24 AUTUMN-WINTER ACCESSORIES: THE MASCULINE TOUCH
36 THIS WATER THAT THINKS BY PIERRE DUBOIS
42 WOMEN, AUTUMN-WINTER: LADY H.
54 WOMEN, AUTUMN-WINTER: MATERIAL MATTERS
62 JEWELS: WEAVES OF LIGHT
68 WOMEN, AUTUMN-WINTER: EXTERIOR, DAY
76 OVER TO YOU: IN PRAISE OF THE MEANDER BY GÉRARD PUSSEY
78 MEN, AUTUMN-WINTER: THE TIE
84 MEN, AUTUMN-WINTER: NOW BOARDING
102 ENCOUNTERS
108 INVITATION: THE RIVER OF LIFE BY DANAE STRATOU
119 PRODUCT DETAILS
128 HERMÈS AROUND THE WORLD

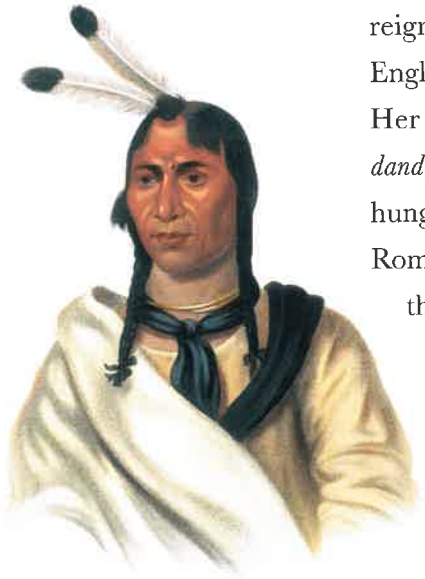
A RICHLY COLOURED BALLET OF FEATHERS AND JEWELS DELIGHTED THE EXPLORERS WHO SAILED UP THE GREAT AMERICAN RIVERS: THE ENCHANTMENT OF THE INDIES AT THEIR MOST *GALLANT*.

Quills Along the River

TEXT MENEHOULD DU CHATELLE

Meeting three Indians from the Americas in Rouen, Michel de Montaigne judged these softly-spoken fellows to be men of sense, even if "they do not wear breeches." Later, a son of the New World made a great impression in the galleys and in the court of Louis XIV. However, the excitement reached its peak in the reign of Anne Stuart, when a delegation of five Iroquois arrived in England. These sachems saw the Thames and enjoyed the comfort of Her Gracious Majesty's carriages. Their elegance – they were *such dandies* – garnered homages even from the British Museum, which hung their portraits on its walls.

Romantic Paris, too, had its Indian summer. Was some exhalation from the vast Mississippi wafting over the waters of the Seine when the Parisians, and even King Louis-Philippe, became besotted with a troupe of Ioway dancers and flocked to the Louvre to see the figures of Plains Indians painted by George Catlin? Without a headdress of feathers and porcupine quills, without a thick vermilion tuft crackling like fireworks on a shaved head, without pierced ears and pendeloques and a necklace of grizzly bear claws, you had no hope of charming Paris in that fine season of 1845. In the longer haul, though, it is harder to gain the loyalty of our capricious urban tribes than it is to perform a successful scalp dance. The Paleface saddler must win them over without face paint, simply by the quality of his craftsmanship, which is what Thierry Hermès set out to do in those far-off days. And his heirs have carried his dream of honouring the family totem well beyond the banks of the Seine.



Above: *Esh-Tah-Hum-Leah or The Sleepy Eye, A Sioux Chief*, hand-coloured lithograph after Ch. B. King, *History of the Indian Tribes of North America* by Th. L. McKenney and J. Hall, folio (vol. I, Philadelphia, Key & Biddle, 1837). Page right: *No-Way-Ke-Sug-Ga, Otoe* (vol. II, Philadelphia, Rice & Clark, 1842).

Tah-Col-O-Quoit, A Sauk Warrior.

www.champagne-roederer.com

SUSTAINING EACH EFFORT UNTIL THAT MOMENT

OF PERFECT HARMONY WHICH MARKS THE

CULMINATION OF ALL ENDEAVOUR, SEEKING OUT

THE EXCEPTIONAL BECAUSE NOTHING LESS WILL

DO, ALWAYS SEARCHING, NO STRANGER TO

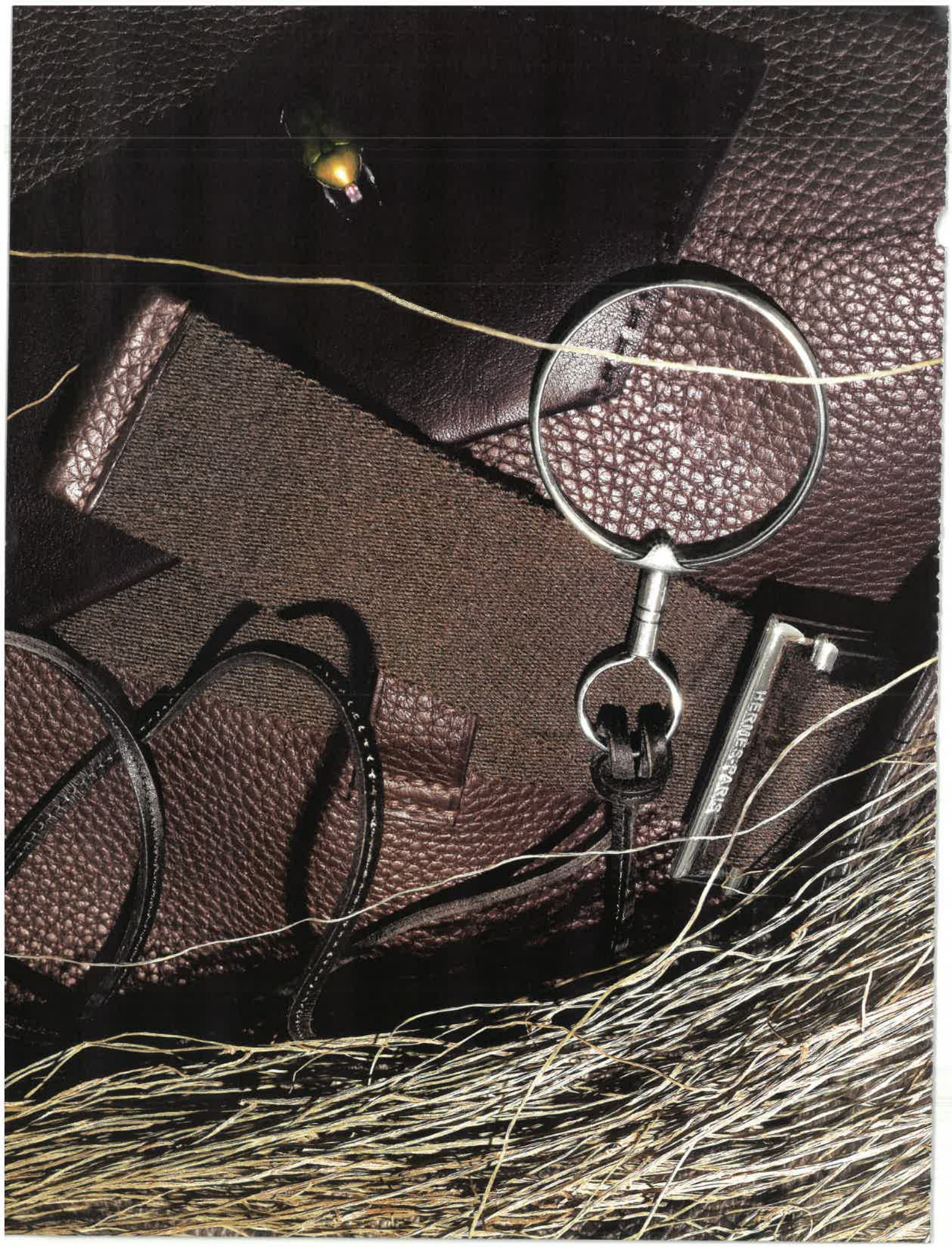
DOUBT, EMBRACING EACH DAY WITH PATIENCE

LOUIS ROEDERER
CHAMPAGNE

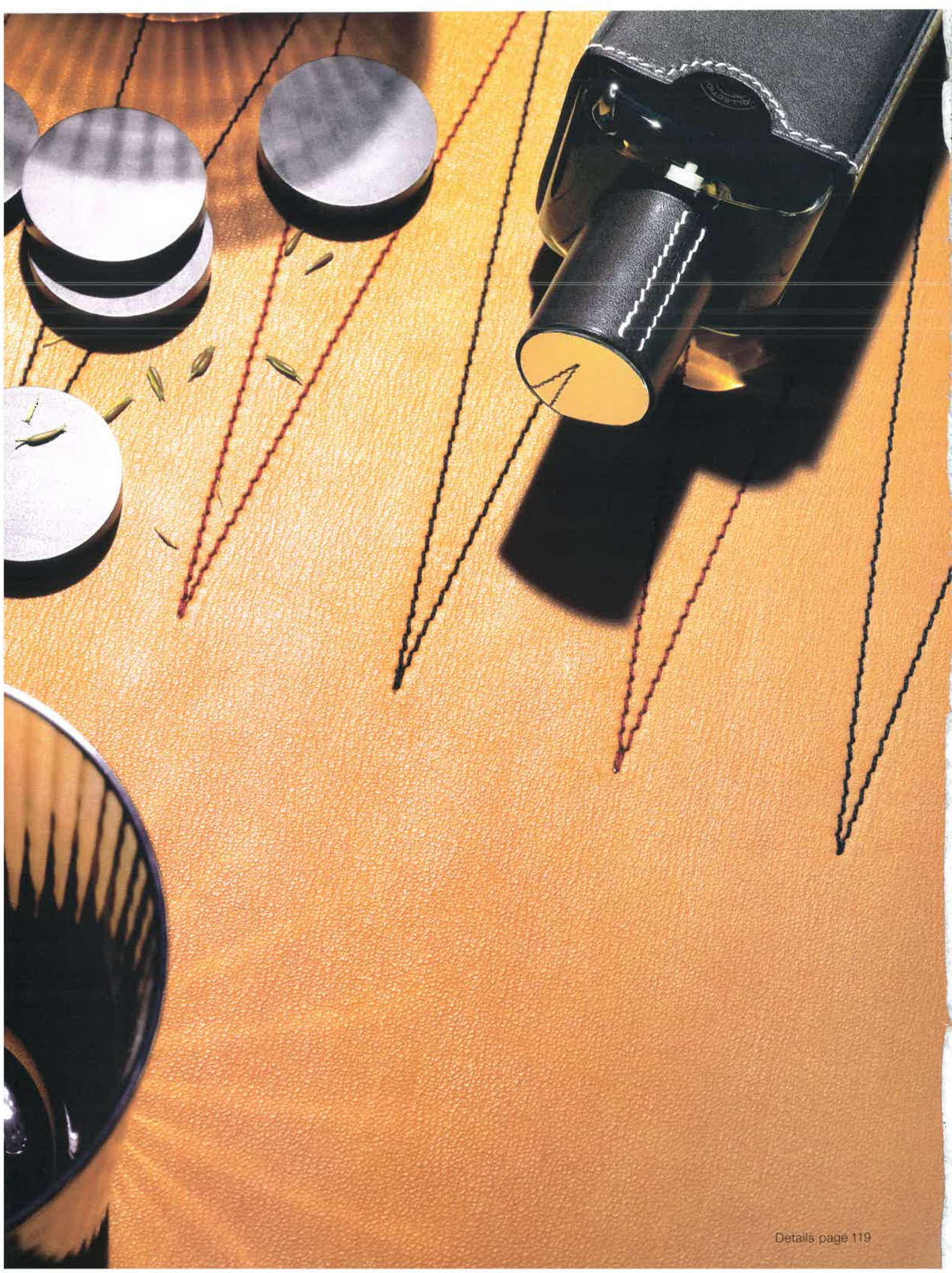
WITHOUT COMPROMISE

THE MASCULINE TOUCH

PHOTOS ISABELLE BONJEAN


HERMÈS PARIS

HERMÈS
PARIS



Details page 119

FOR PIERRE DUBOIS, A WRITER OF BOOKS AND FILM SCRIPTS AND, ABOVE ALL, A GREAT EXPERT ON THE WORLD OF SPRITES, THE REAL IS MERELY A LID. WE CAN LIFT IT AT WILL. AND LET OUT THE MAGIC OF THINGS. WHERE ORDINARY FOLK THINK OF A RIVER AS A SIMPLE STRETCH OF WATER, OUR "ELFICOLOGIST" OBSERVES A STRANGE MEETING PLACE OF CREATURES BOTH BENIGN AND CHILLING.

Everything composes itself around this water that thinks. Paul Claudel

This Water that Thinks

TEXT PIERRE DUBOIS. ILLUSTRATIONS EMMANUEL PIERRE.

In the old days, come the last nights of winter, it was the custom to wash away all those fireside evenings, like so much water under the bridge. The whole household would scrape the few remaining bits of wax from the bottom of the candleholders and fashion them into a *flambia*, stuck on a strip of wood. Then the neighbours and all the men and women from the farms round about gathered on the village square and formed a procession that, to the sound of a fife, made its way to the nearest stream and gave up the burning torch to the current freshly freed by the thaw. This offering of household light to the sustaining waters was considered an earnest of fine weather, of returning summer sun.

As so many beliefs tell us, for a wish to come true one need only cast it into the water. The little paper boat can bring with it a treasure island; the glimpse of a shepherdess, the face of a princess; and a dream, a whole mythology. As a young man in London, we can picture James Barrie throwing his

QUOTATION TRANSLATED FROM *L'OISEAU NOIR DANS LE SOLEIL LEVANT* BY PAUL CLAUDEL © ÉDITIONS GALLIMARD, 1929.

desire for undying childhood into the meanders of the Thames, then watching as they sent up a starburst carrying the eternal Peter Pan.

As a child familiar with the riverside, I remember speaking my wish to confide in the water sprites, and in return I became a familiar of the fairies and the people of dreams. There I constantly return to draw deep on the legends of the waters. And as I listen to its murmuring, one by one, images ripple to the surface, take form as dragonfly-dames, fish-girls and tadpole-imps. I can picture the first person who, watching the cork on his line, or picking wild watercress, made out the rippling wake of the Vouivre, or who, in a churning eddy, saw the swimming motions of the Rhenish naiads and, in his wonderment, went to spread the word, further and further afield, from house to

house, from village to town, from square to square and tale to tale, until it came back to him like a faded memory between the pages of a book.

It is rightly stated that the curve of a droplet has a magnifying effect. One could claim that it also adds enchantment. A simple copper ring will,

after a moment's immersion, emerge transformed into a gold crown set with diamonds. There is in this murmuring mystery some echo of alchemy, a spell that is felt deep in the heart when smoothing with our fingertips the elusively alluring current.

The learned chronicles of the Book of Spells relate that, when we bend over the water, seeking to probe its depth, a spirit flies down on our reflections and goes deep down into their most secret hiding places. And, from our buried desires, our fragmentary imaginings, our scattered fantasies gathered by its power, it gives form to the impossible creature that we have dreamed of ever since childhood.

The sovereign spirit of the wave is not only a magician, but also a craftsman, a costumer, a goldsmith, wigmaker, make-up artist and perfumer, a poet, musician and ballet master. See how it elaborates, draws, clothes and bedecks its daughters, its fairies, its aquatic beauties and these fine, booted, cuirassed, helmeted, flamboyant cavaliers. Over the curved hips of this Melusine, on her tapering thighs, it fits a watered silk spun from a thousand and one duckweed plants. On the waist of Marie-Groëtte it laces a guêpière of scales. It weaves, dodges, shapes, shoes… braids skeins of grasses into the hair of the sirens on the shores. Long and slow it leads them by the hand, makes them parade, spin, dive, cavort and curtsey, adjusting the wave of a train, the tuck of the tulle… then invites them back along the path of tales. Some mornings, some May nights, their cortege can be seen moving along the enlacing river. Soon these creatures

will go their separate ways and take up their preferred position. The Rusalki will choose the reach dotted with mills, the wild Nixen the turbulent waves, the gentle Fenettes clear, calm waters, and the cold-hearted Selkies will ride the icy flows of the North. Each soul has its own reflection. Spreading its rainbow wings, the Nang-Faa doffs its feathery clothes in the holy waters of the Ganges, while the Lorelei prefers the river where castles are mirrored, where the mountain echoes carry her voice far and wide, beyond the valleys, to the ears of the lonely prince who has awaited her melody for a hundred years.

Each takes possession of its place, infuses it with its aura, haunts it. The water nymphs, the beauties of the wave, the elves are ready now to enchant the reeds, to seduce the shepherds, the fishermen, to bewitch shepherdesses and sinners too, to love them and carry them away.

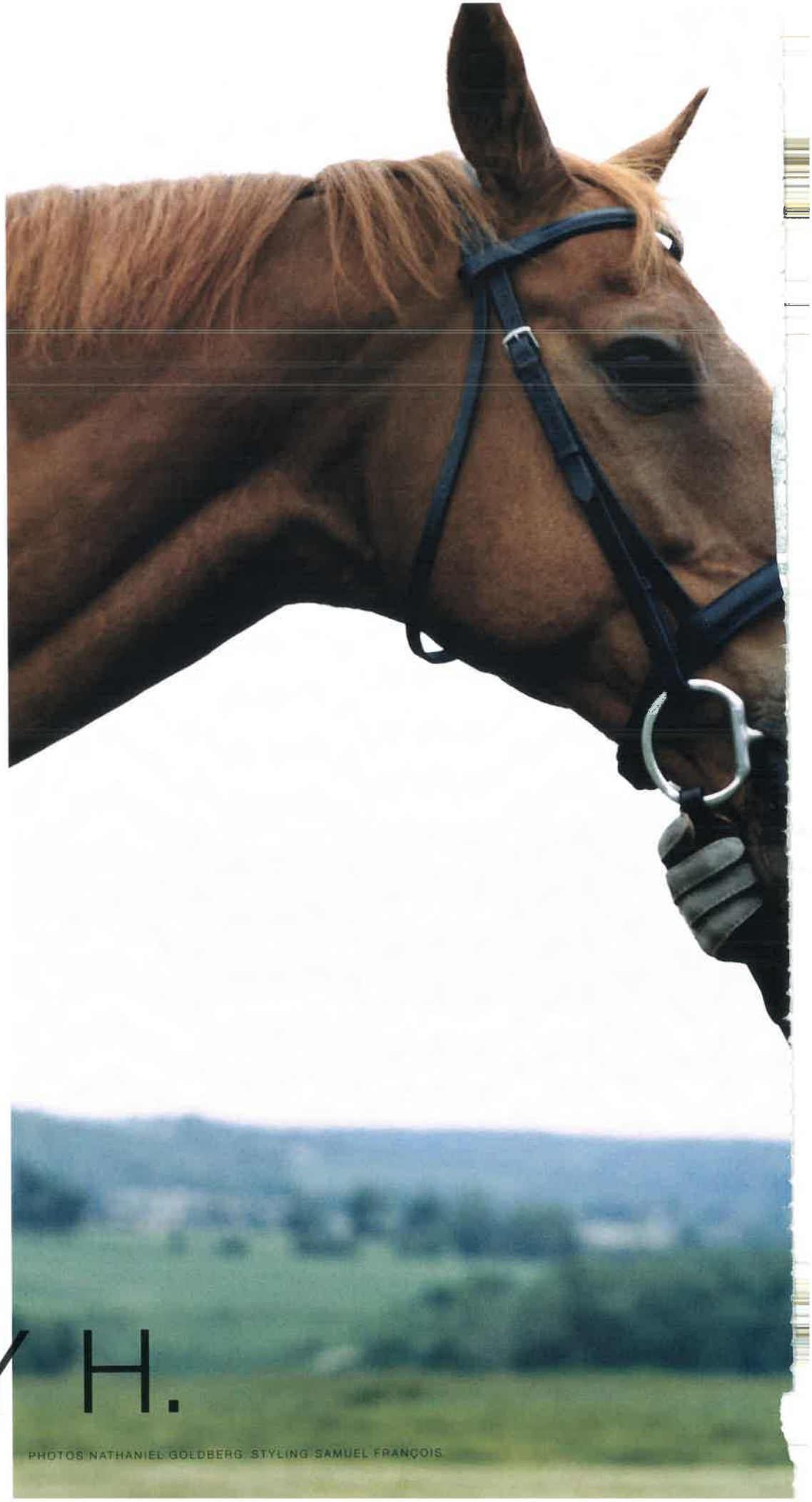
Beware; the endings of these wonderfully irrational romances are not always happy. For men are unfaithful and wrongly break with these unions that can brook no breach; and the creatures of the water themselves have an unfortunate tendency to sweep their lovers down to the depths of their kingdom.

But it is a fine romance! And the virgin-swans, naked under their white finery, will always carry dreamers to their fortunate isles; and young girls will always let the Drac tie its long gold chain round their ankles. The Willis will, on wedding nights, always call the newlyweds to come dance with them in the moonlight and sometimes even give up their powers and webbed feet to live with a loved one on land.

Once upon a time, once upon a time... such is the tireless song of the waves heard by whoever listens and casts their wishes on the endless current. It is along their banks that I often go wandering, gathering in the palm of my hand snatches of legends captured in a drop of water.

P. D.

E. P.



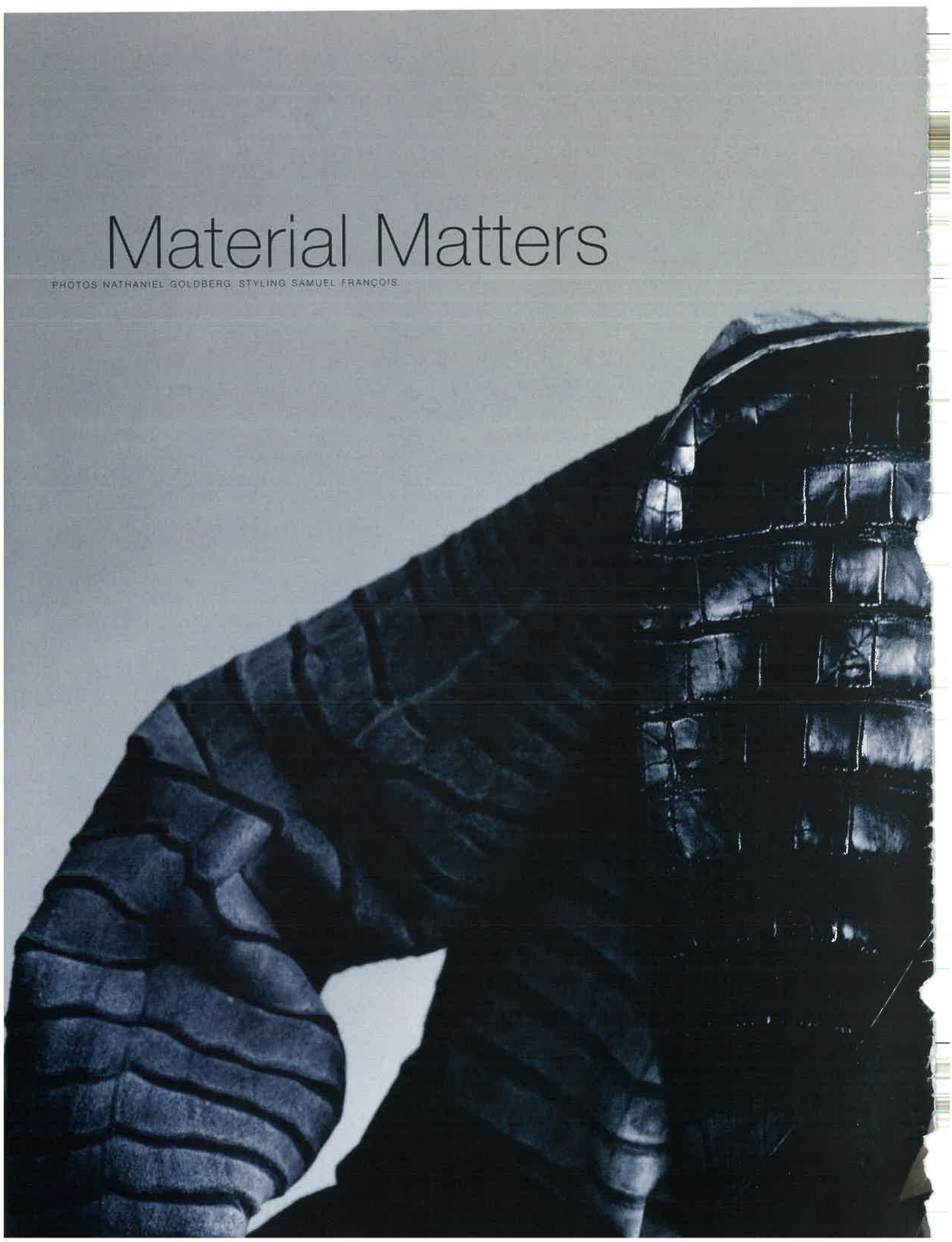
LADY H.

PHOTOS NATHANIEL GOLDBERG. STYLING SAMUEL FRANÇOIS

Details page 119

Material Matters

PHOTOS NATHANIEL GOLDBERG. STYLING SAMUEL FRANÇOIS.



Details page 119

Weaves of Light

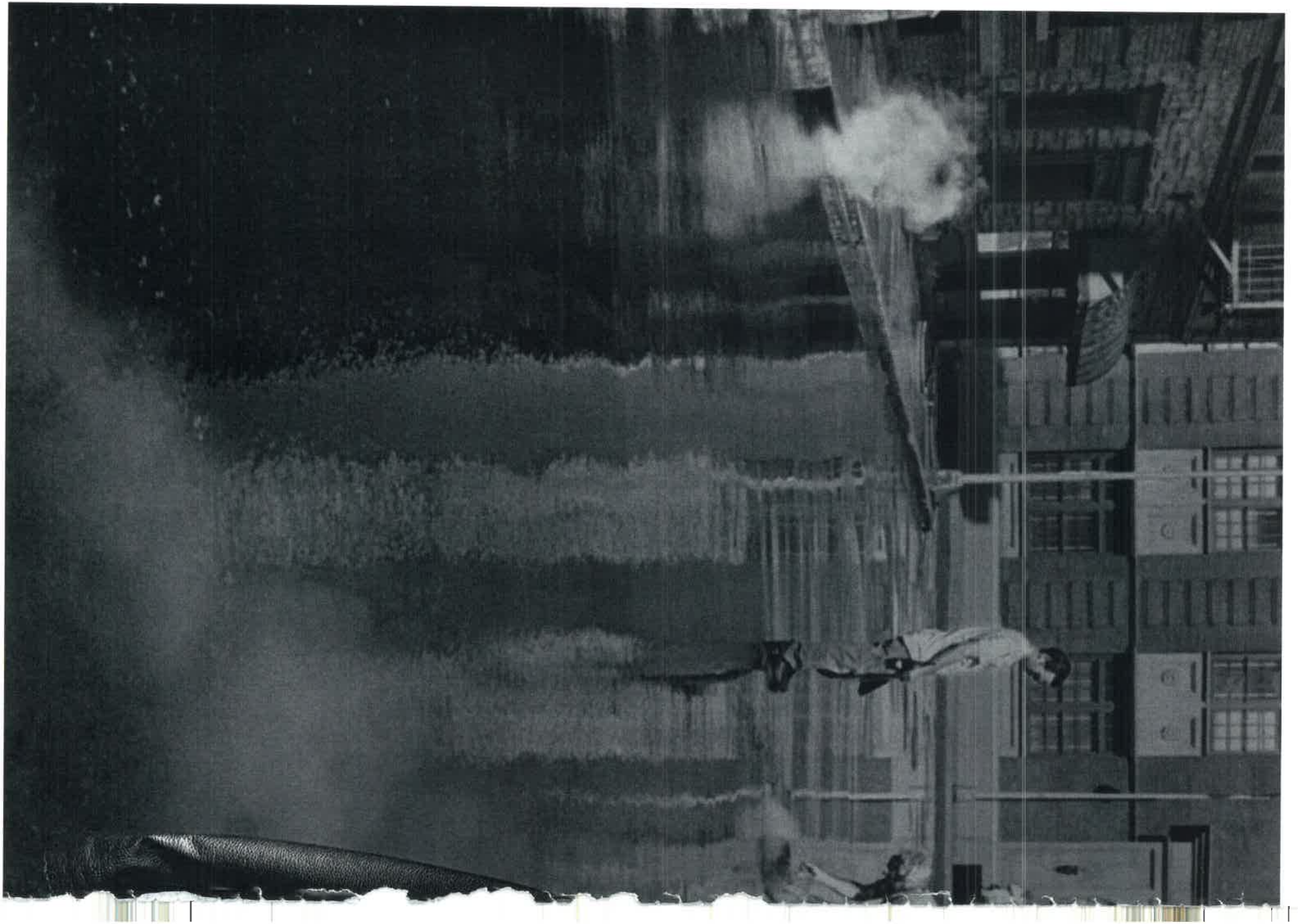
PHOTOS DIDIER MASSARD

Details page 119

EXTERIOR, DAY

PHOTOS PETER LINDBERGH. STYLING FRANCK BENHAMOU.

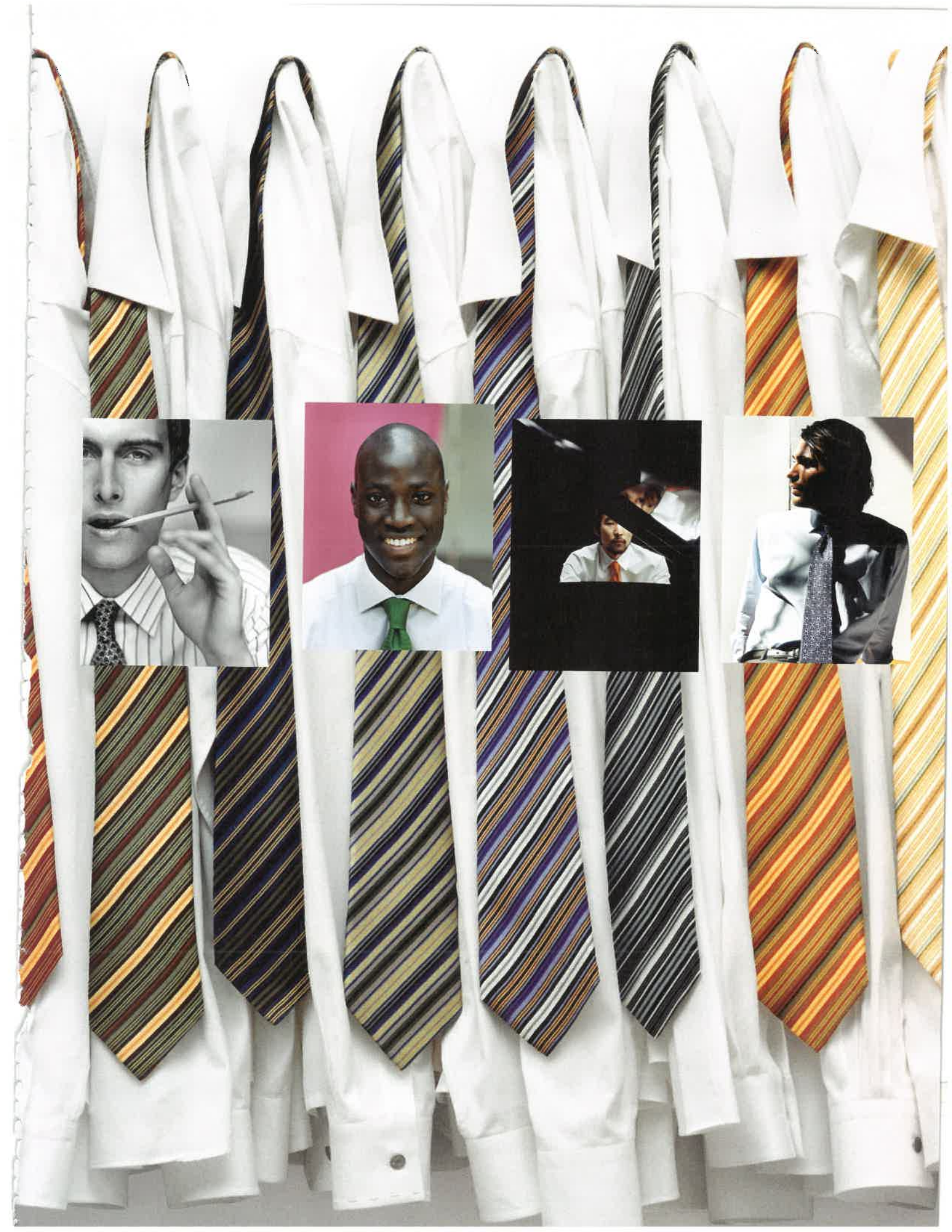
Details page 119



The Tie

Man acts. The tie adds. It brings a touch of music, finds the right words. Yes, the tie is gifted with speech – so powerful, so pertinent and so eloquent in every situation! And it speaks in such a variety of registers: flagging a sunny disposition, professing faith or semaphoring sympathy, taking a risk, presenting a manifesto, confession, private diary or victory yell. A declaration of love. A political platform. The tie is a code, a universal language. A repertoire of signals in the maritime mode. And just as a ship raises its flag, so a man knots his tie and strikes out from shore, flying the ensign of liberty.

PHOTOS NATHANIEL GOLDBERG. STYLING DAVID BRADSHAW.

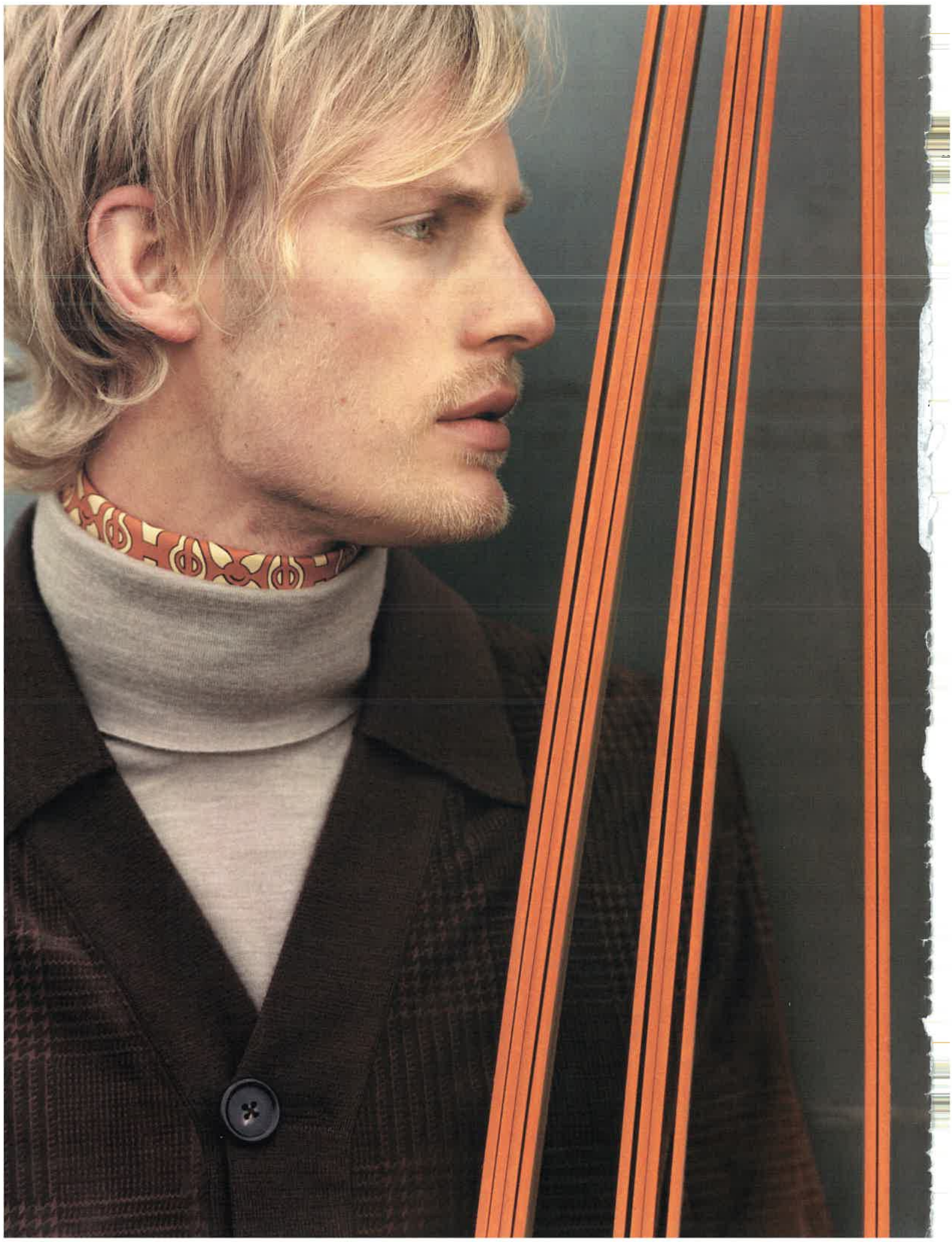


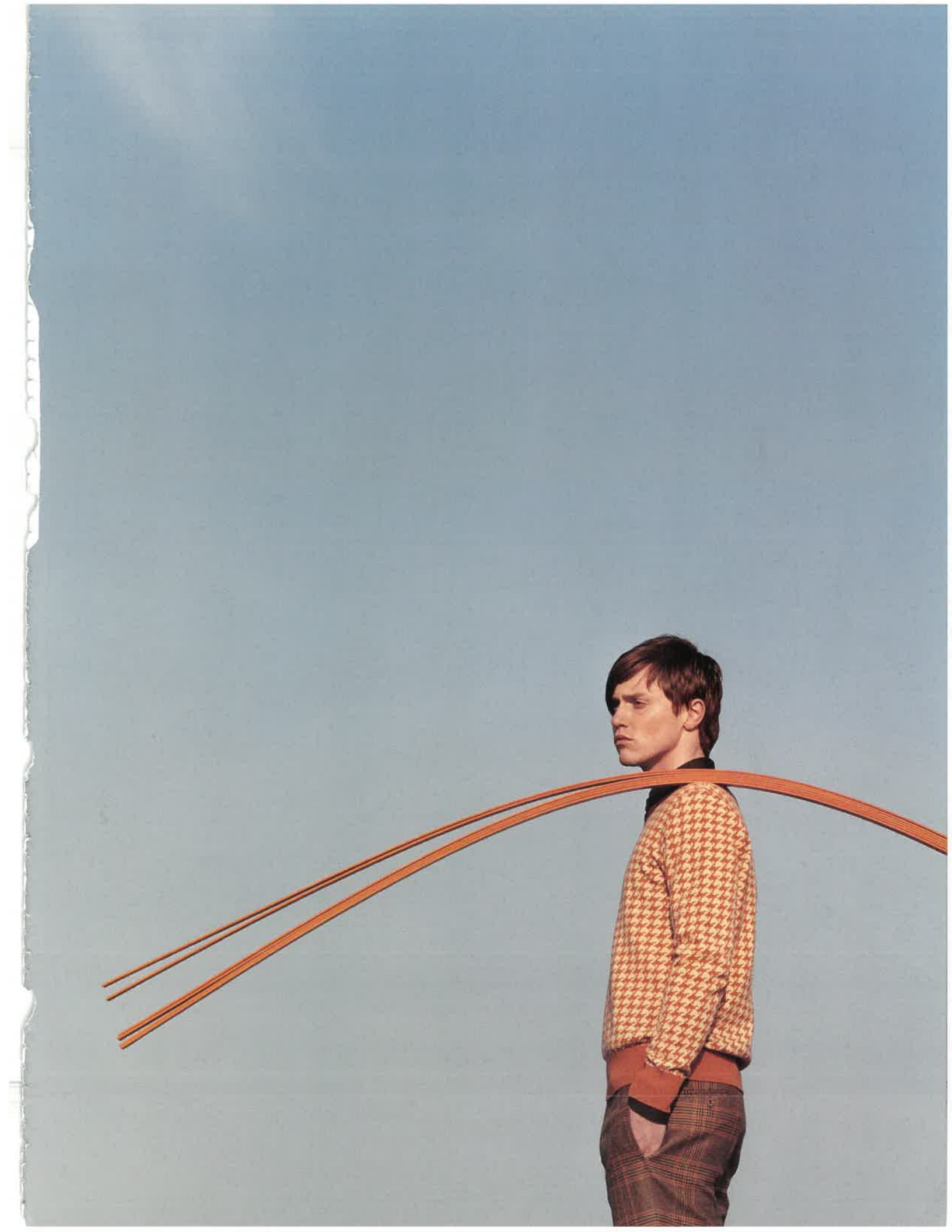
Details page 119

Autumn-Winter 2005

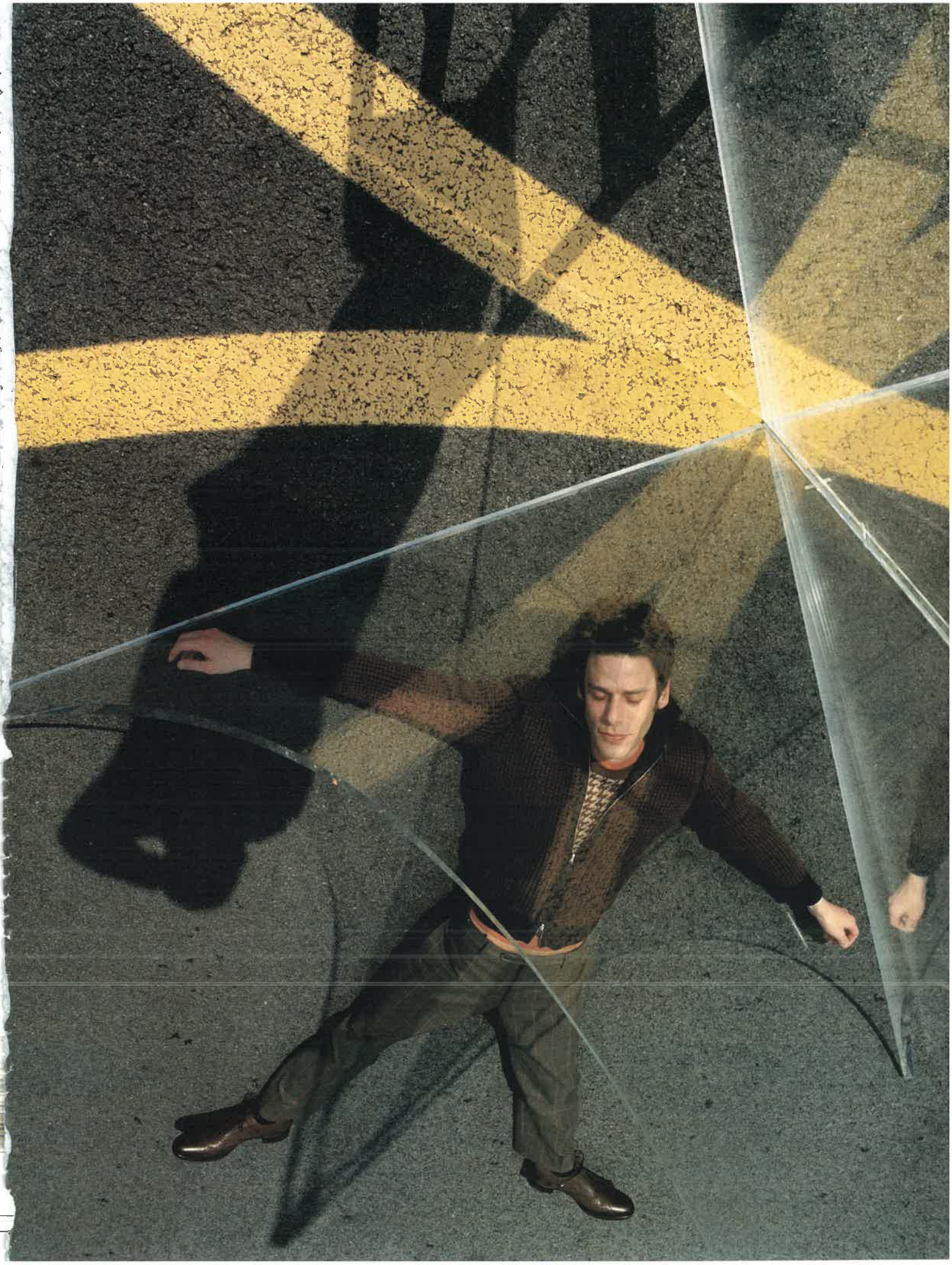
NOW BOARDING

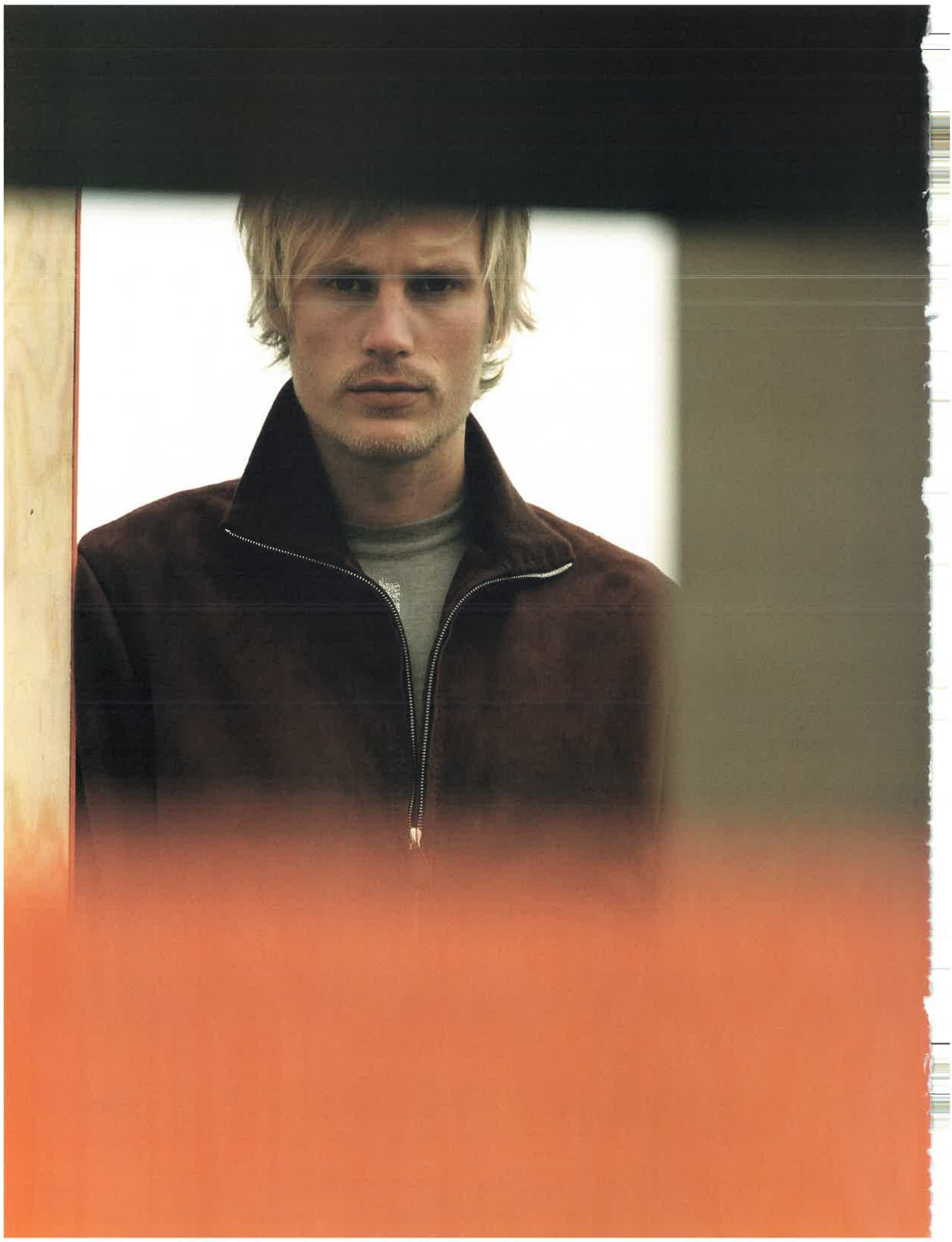
PHOTOS KOTO BOLOFO STYLING MARK MORRISON. DECOR PIERRE GLANDDIER.





HERMÈS
PARIS
Automatic
SWISS MADE





Details page 119

NEW YORK:
***GAZES* BY MARC RIBOUD**

"I photograph the way musicians hum. Looking is breathing. And when luck comes my way, and my assiduous gaze is rewarded by a good glimpse, joy is surely at hand..." From 23 March to 30 April 2005, the gallery at Hermès' Madison Avenue store exhibited *Gazes*, a selection of photographs by Marc Riboud. Taken from his 2004 retrospective at the Maison Européenne de la Photographie in Paris, the images displayed in New York captured the reciprocity of the gaze between the photographer and his subject.

PHOTOS MARC RIBOUD, PATRICK MCMULLAN CO INC., THOMAS R. DUBROCK, D.R., FRÉDÉRIC CHEHU, C. MARLIOT / AGENCE APRH.

HOUSTON, KERMIT OLIVER

In association with the first retrospective of the Texan painter Kermit Oliver last spring at the Museum of Fine Arts in Houston, Hermès exhibited a selection of original mock-ups and printed scarves designed by the artist... a silky and colourful testimony to more than twenty years of collaboration and friendship.

RENCONTRES

CHANTILLY, PRIX DE DIANE-HERMÈS

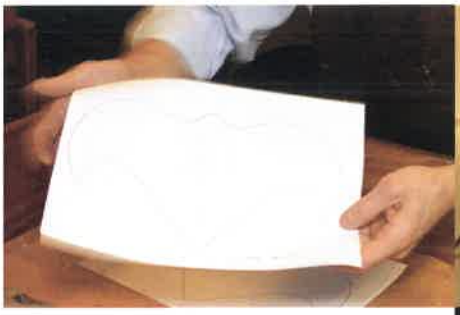
Samba, *batucada* (a group of percussionists) and capoeira... For its twenty-fourth event, on 12 June 2005, the Prix de Diane-Hermès hoisted the colours of Brazil. And whilst the twenty-five riders of the *Cavalhadas de Pirenópolis* clashed together in virtuoso jousts, a carnivalesque band of thirty musicians wearing extraordinary traditional costumes paraded through the Hermès Village. The true star of the day, however, was the filly *Divine Proportions*, who won the Prix de Diane-Hermès with exceptional mastery, leaving the rest behind for a three length victory.

SINGAPORE: *H/AND* BY ANNE DE VANDIÈRE

Exhibited at the new Hermès gallery in Singapore this summer, *H/AND* is a collection of "portraits of hands" taken by photographer Anne de Vandière during her encounters. Intimate images, prints, natural identity cards, they allow people to take the time to discover themselves in this unlikely mirror.

HERMÈS AND BARTABAS

Or Bartabas and Hermès. A most unlikely encounter, to be sure. Indeed, if there is one idea that Bartabas has never espoused – he who has been fascinated by the violence of warriors, baroque folly, the festive humour of cabarets, Indian wisdom, Japanese gentleness, and Tibetan calm, and is always tempted by the poverty of travelling folk – then it has to be luxury. But what separates Hermès and Bartabas on the surface is much less potent than what, at a deeper level, unites them: a love of horses, a passion for tradition, a taste for craftsmanship. Indeed, nothing could be more like the Hermès saddlery workshop than the Zingaro costume workshop. They both work their material with meticulous fervour. Both borrow from older generations to invent the aesthetics of tomorrow. Both are unstinting in their quest for perfection.



PHOTOS FRÉDÉRIC CHEHU, STUDIO DES FLEURS, *ZINGARO IN TOKYO 2005* / YOSHINORI MIDOU, NACÁSA & PARTNERS INC.

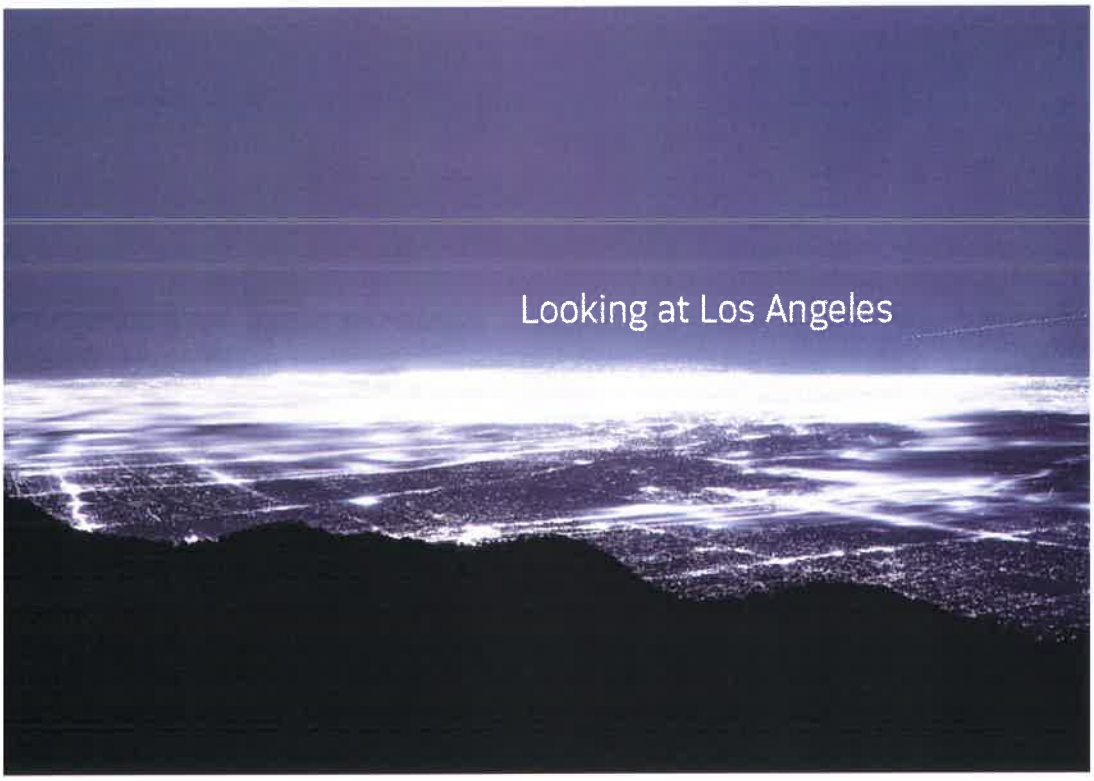
Working behind the scenes for the spotlight. Bartabas knows better than anyone that the House of Hermès was created in the early nineteenth century to make horses lighter and riders more at ease. And Jean-Louis Dumas well knows that Bartabas embodies the rigour of the haute école, the virtues of nomadism and the splendour of cultural fusion. And that is why Hermès was with *Chimère* in New York and *Loungta* in Moscow and Tokyo. It is also why, when "the Centaur of Aubervilliers" founded his International Academy of Equestrian Arts in Versailles, Jean-Louis Dumas gave his riders the chance to mount their superb cremello Lusitanos on saddles of gold-toned buffalo skin, designed by Hermès. He wanted to work with Bartabas so that, in this prestigious, historic setting, equestrianism could be reinvented for the stage; and so that, in the riding school of the Grande Écurie, the past would move in harness with the future.

Adapted from a text by Jérôme Garcin

ZINGARO IN TOKYO

A *lungta* (or *loungta*) meaning "wind horse," is the name of the traditional prayer flag flown above Tibetan Buddhist monasteries, as a blessing to passing pilgrims. And *Loungta* is the name of the equestrian choreography presented by Bartabas from March to May 2005 at Zingaro's special theatre in Tokyo, with the support of Hermès. This show combines the performances of the riders with Tantric dance and chants, sung in basso profundo by ten monks from Gyuto Monastery.

RENCONTRES



BEVERLY HILLS: *LOOKING AT LOS ANGELES*

The Hermès gallery in Beverly Hills commissioned artist Christian Moeller to create a multimedia installation of photographs of Los Angeles selected by actor Ben Stiller and art dealer Marla Hamburg Kennedy. On view last June, the exhibition brought together works by numerous artists including William Eggleston, David Hockney, Catherine Opie and Wim Wenders. It also launched the publication of the book *Looking at Los Angeles*; all proceeds from the sale of which benefit the Los Angeles Conservancy, the largest local organisation dedicated to regional historic preservation.

PHOTOS FLORIAN MAIER-AICHEN, *UNTITLED (MOUNT WILSON)*, 2002 (COURTESY OF BLUM & POE, LOS ANGELES), PATRICK MCMULLAN CO INC.

NEW YORK: THE SCHOOL OF AMERICAN BALLET

On 7 March at Lincoln Center in New York, Hermès launched *An Enchanted Evening*, the inaugural gala benefiting the School of American Ballet. In a setting inspired by the style of Jean Cocteau, "tutus" all in Hermès scarves twirled to swing tunes from the 1940s, the time when all the Riviera was dancing... The guest of honour, musician Bryan Ferry, closed this mesmerising evening with a special performance of great American classics.

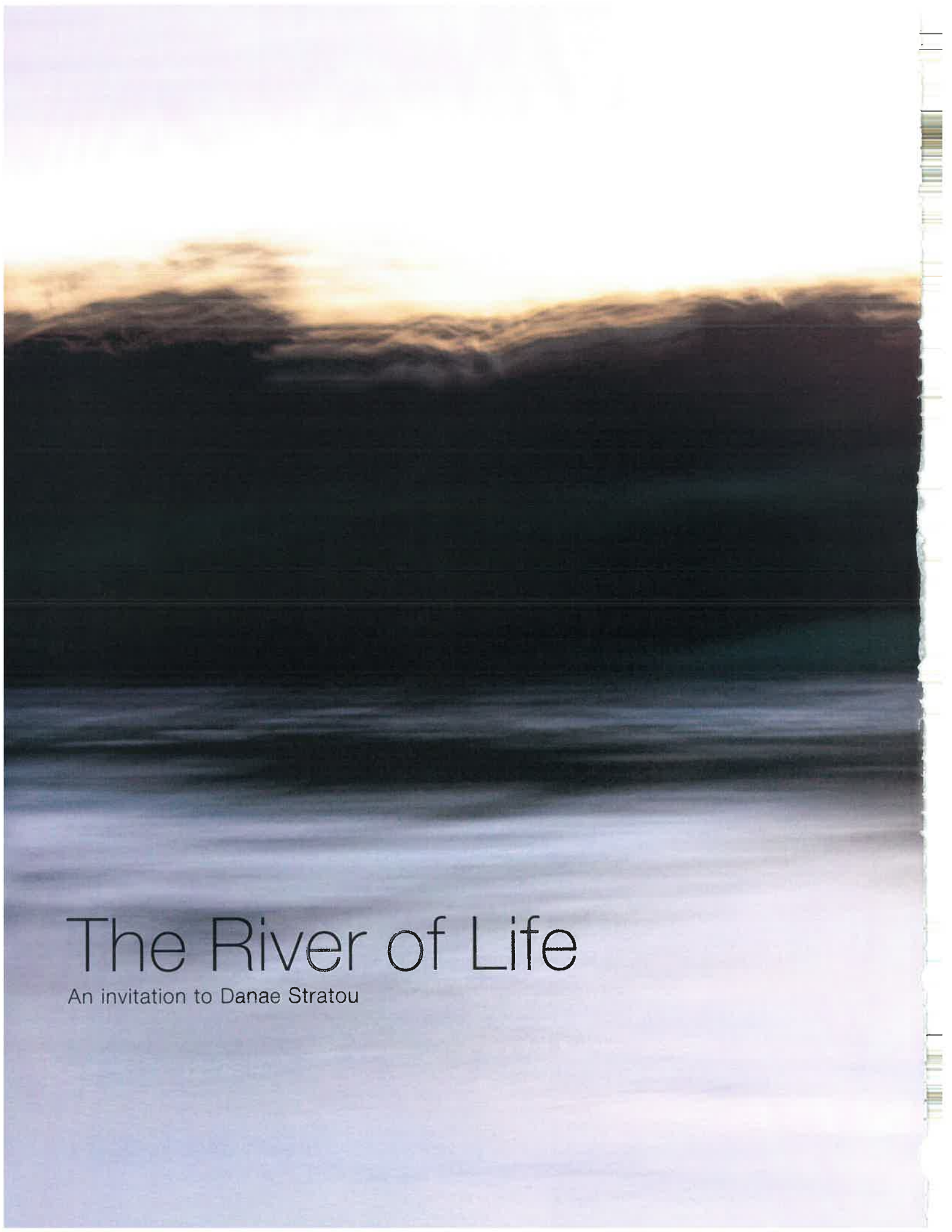
FABIENNE DUGNAC, ATSUSHI NAKAMICHI / NACASA & PARTNERS INC.

TOKYO: *REFLECTION*
BY DO-HO SUH

Winner of the 2003 Hermès Missulsang award for Korean contemporary art, Do-Ho Suh finds inspiration in rooms and elements from his everyday environment, meticulously rebuilding bedroom, living room, bathroom, as well as staircase, radiator, stove, sink and light switches in gossamer tulle borrowed from traditional Korean clothing... Airy and light as a breeze, the door-sculpture made entirely of embroidered gauze was installed by Do-Ho Suh in the exhibition space at Tokyo's Maison Hermès (from 22 January to 3 April 2005) and is an exact replica of the entryway to his childhood home. Installed in the *Forum* exhibition space, it is reflected in imaginary "water", as on the banks of a river...

BRUSSELS,
LA VERRIÈRE-HERMÈS

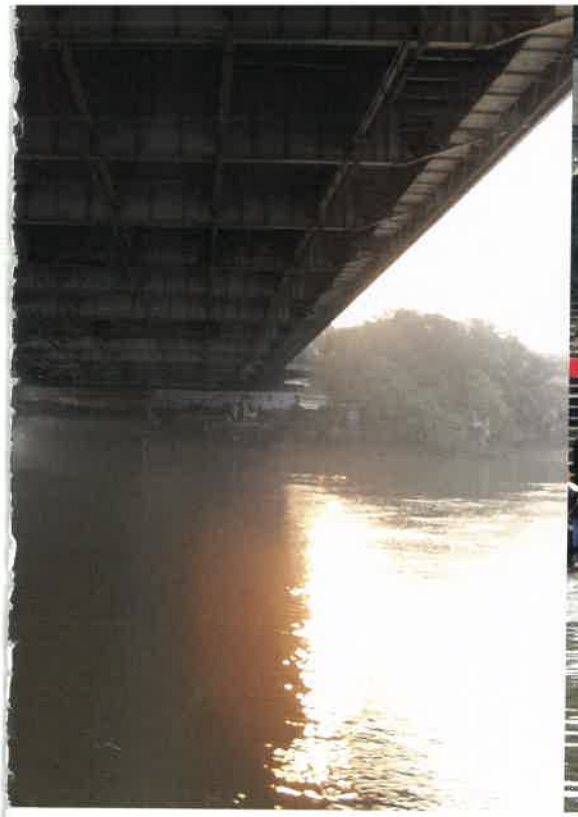
Richard Fauguet looks back on Beaubourg and the pivotal moments of its installation in the heart of Paris' Les Halles quarter twenty-seven years ago. For La Verrière-Hermès, the artist built a spectacular "archi-sculpture" made entirely of stovepipes. A homage, in the form of an allusion to the building by Piano and Rogers.



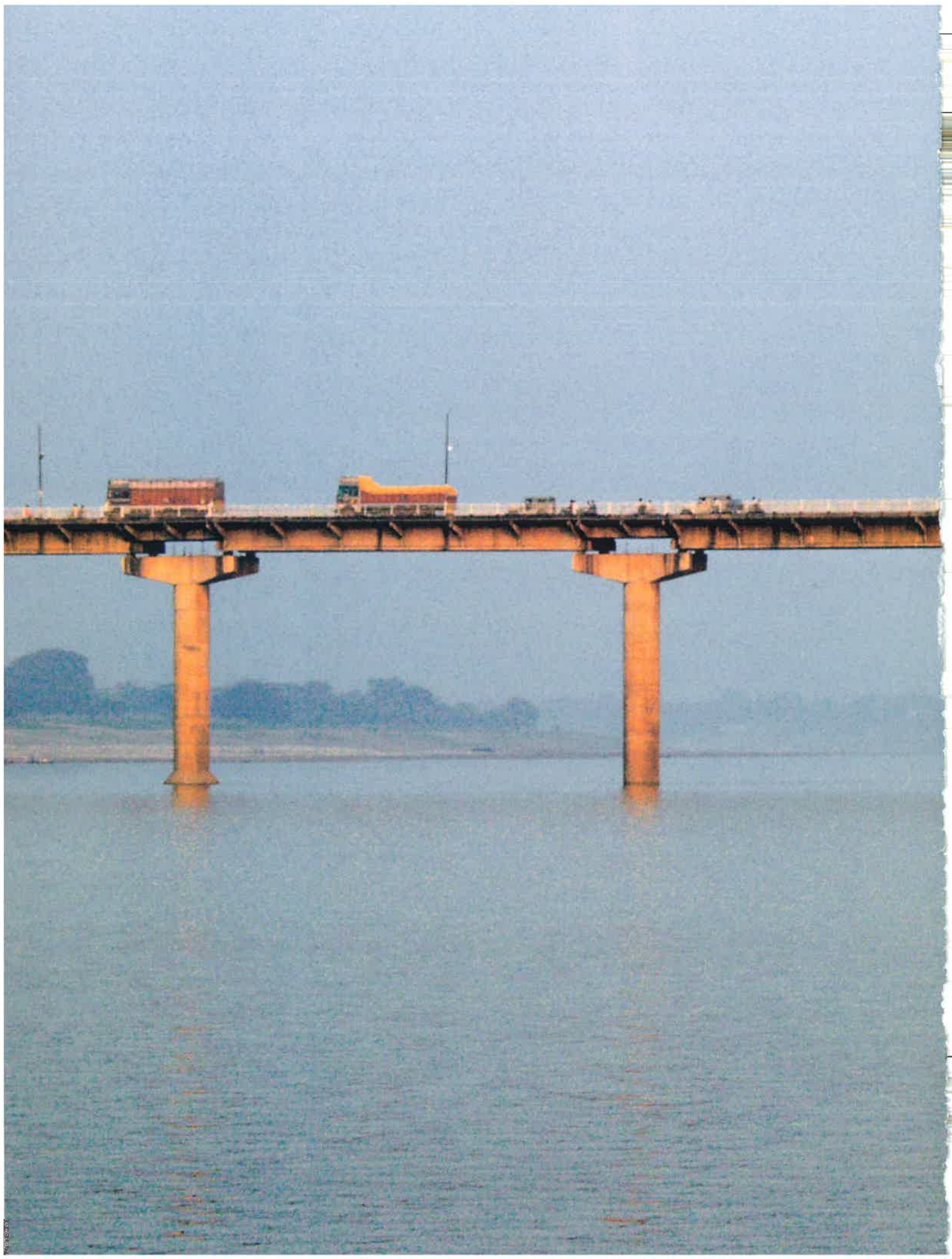
The River of Life

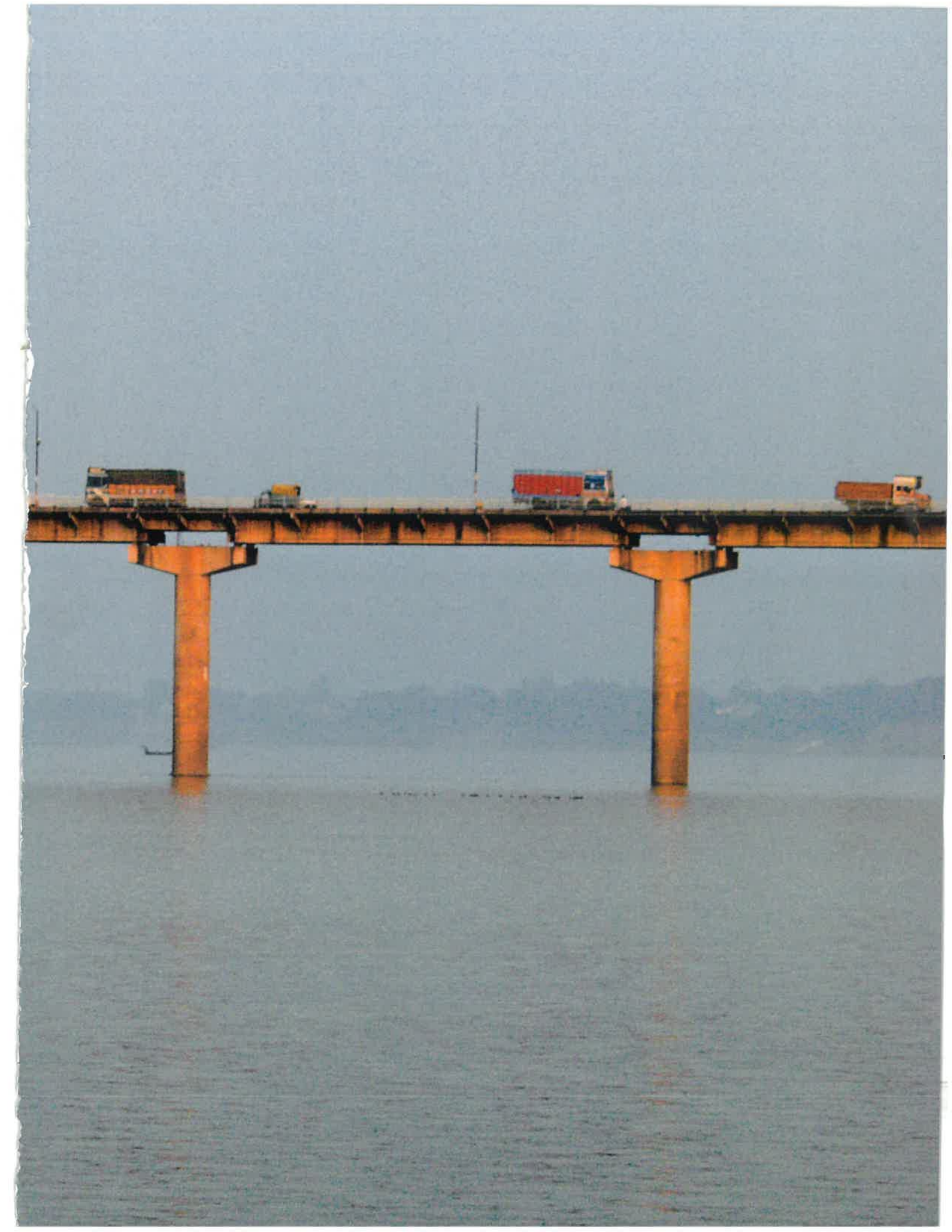
An invitation to Danae Stratou

"Looking at satellite images of the Earth's rivers, one has the impression of looking at the planet's veins, the living veins of the Earth. Travelling on a river boat for a few days, you would slowly start to feel that you were tapping into the rhythm of its flow, a flow that is natural as breath and traverses, via the river, the Earth entire. You would have the notion of travelling through this current that unites the world, and that you too are connected to this universal rhythm. The major terrestrial rivers are like a fluctuating inventory of the world. A glance through which the entire world unfolds and wherein the image transforms: from place to



Danae Stratou was born in Athens and trained in London at the Central St Martins School of Art. She has created installations combining video films and projected images with natural elements such as water, earth, and metal. Highly acclaimed at the group exhibition *Transcultures* organised in 2004 as part of the Cultural Olympiad at the National Museum of Contemporary Art in Athens, she had already represented Greece at the 1999 Venice Biennale and the 2001 Bienal de Valencia. Her art seeks to reconcile our impressions with our instinctive perception of universal rhythms. From 1995 to 1997, with two other Greek artists (D.A.ST. Arteam), she created *Desert Breath*, a huge spiral sculpted in the sand at El Gouna in Egypt on the shores of the Red Sea.





HERMÈS

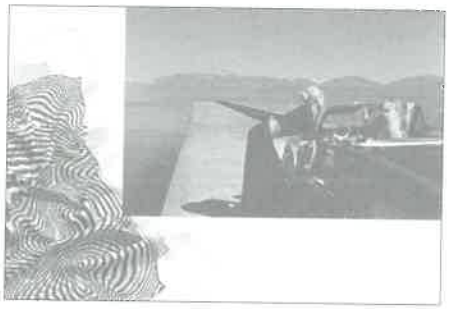
Autumn-Winter 2005. Product details

Cover

002275S/11: "A Walk in the Park" printed silk twill scarf (design Leigh Cooke),
pink/white/deep purple, 90 x 90 cm (36 x 36 ins)

Back cover

002275S/11: "A Walk in the Park" printed silk twill scarf (design Leigh Cooke),
pink/white/deep purple, 90 x 90 cm (36 x 36 ins)
001320S/20: "Champignons" ("Mushrooms") printed silk twill scarf (design Anne Gavarni and Françoise de La Perrière),
pink/rosewood/light pink, 90 x 90 cm (36 x 36 ins)



Pages 4-5 and 6-7

002274S/01: "Onde de chic" ("Chic Wave") printed silk twill scarf (design Dimitri Rybaltchenko),
white/black/mole, 90 x 90 cm (36 x 36 ins)
002291S/04: "H au galop" ("H at a Gallop") printed silk twill scarf (design Bali Barret),
light navy blue/white/black, 90 x 90 cm (36 x 36 ins)
572094DL/02: Long polo dress in black cashmere and silk
162274S/03: "Onde de chic" ("Chic Wave") pleated printed silk twill scarf (design Dimitri Rybaltchenko),
white/raspberry/pink, 90 x 90 cm (36 x 36 ins)

002261S/08: "Les Rivières de Babel" ("The Rivers of Babel") printed silk twill scarf (design Annie Faivre),
white/glacier blue/light grey, 90 x 90 cm (36 x 36 ins)
001356S/29: "Couvertures et Tenues de jour" ("Blankets and Day Sheets") printed silk twill scarf (design Jacques Eudel),
khaki/bright yellow/brick red, 90 x 90 cm (36 x 36 ins)
565008DH/34: "Bolduc" printed strappy swimsuit in chocolate comfort jersey
002291S/01: "H au galop" ("H at a Gallop") printed silk twill scarf (design Bali Barret),
gold/black/white, 90 x 90 cm (36 x 36 ins)
570514D8/E3: Trench dress in dark brown iridescent taffeta

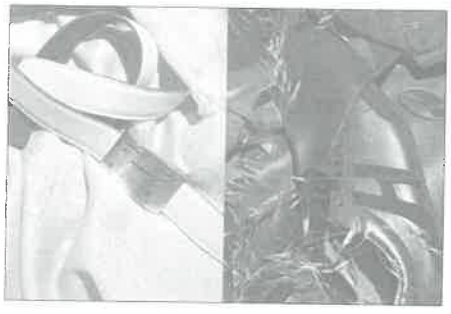
Pages 8-9 and 10-11

002173S/21: "Libres comme l'air" ("Free as the Air") printed silk twill scarf (design Annie Faivre),
white/moss green/white, 90 x 90 cm (36 x 36 ins)
570514D8/E3: Trench dress in dark brown iridescent taffeta
002272S/11: "Vie du fleuve" ("Life of the River") printed silk twill scarf (design Aline Honoré),
pink/pale pink/almond green, 90 x 90 cm (36 x 36 ins)
565008DH/34: "Bolduc" printed strappy swimsuit in chocolate comfort jersey
526060HA/90: Snap-collar shirt in white cotton poplin

002278S/07: "Les Sources de la vie" ("The Springs of Life") printed silk twill scarf (design Fred Rawyler),
white/black/dark mole, 90 x 90 cm (36 x 36 ins)
001320S/16: "Champignons" ("Mushrooms") printed silk twill scarf (design Anne Gavarni and Françoise de La Perrière),
pale yellow/multicoloured, 90 x 90 cm (36 x 36 ins)
572094DL/02: Long polo dress in black cashmere and silk
002271S/05: "Les Jardins d'Arménie" ("The Gardens of Armenia") printed silk twill scarf (design Karen Petrossian),
yellow/grey green/coral, 90 x 90 cm (36 x 36 ins)

Pages 12-13

002275S/01: "A Walk in the Park" printed silk twill scarf (design Leigh Cooke),
white/green/yellow, 90 x 90 cm (36 x 36 ins)
002272S/08: "Vie du fleuve" ("Life of the River") printed silk twill scarf (design Aline Honoré),
mother-of-pearl/mastic/peach, 90 x 90 cm (36 x 36 ins)
570514D8/E3: Trench dress in dark brown iridescent taffeta
525050HJ/81: "Brighton" trousers in charcoal grey Super 120's wool
052153Z/01: "Limite" boots in black box calfskin



Page 24

046213CK/AA: "Lucky" reversible belt in beige Gaucho taurillon calfskin/chocolate Derma calfskin
100908M/26: "Altai Royal Ring" lily of the valley handwoven cashmere plaid

Page 25

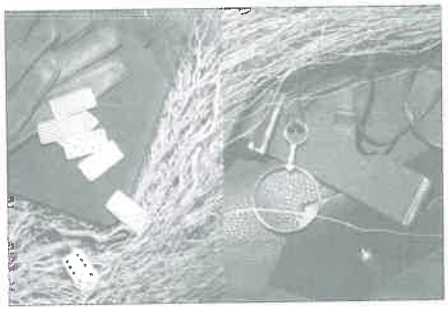
052038N/34: "Jump" cap in chocolate/black "H embroidered" corduroy
200165M: Pocket knife, horn handle
046515CK/41: "Bolide 1923" 46 handbag in havana Swift calfskin
200150M/16: "In-the-pocket" line, manicure set in natural barenia calfskin, stainless steel tools
052045ZH/05: "Loft" sports shoes in mocha calfskin and suede calfskin

Page 26

042021N/03: "Mars" black felt hat, black calfskin trimming
200146M/02: "In-the-pocket" line, "Viza" cigar cutter in stainless steel and black box calfskin

Page 27

046043CA/5E: Luggage label in vermilion Mysore goatskin
046044CK/41: Luggage label fastener in havana Mysore goatskin
046314CJ/89: "Lancelot" bracelet in black double bridle leather
104117B: "City" cufflinks in silver
200126M/02: "In-the-pocket" line, tape measure in black box calfskin
400023M: Backgammon dice in natural calfskin and pearwood



Page 28

017992G/03: "Lee" gloves in dark mole glazed lambskin
046018CK/47: "Globe-trotter Zip" diary cover in chocolate Eversoft calfskin
200187M/16: "In-the-pocket" line, mini domino game in resin, case in natural barenia calfskin

Page 29

043795CK/46: "Tibet" GM vertical travel bag in ebony Clémence taurillon calfskin
500176M/05: "In-the-pocket" line, magnifying glass in solid silver, strap in black box calfskin
323623T/04: Tie in dark brown lambskin

Pages 30-31

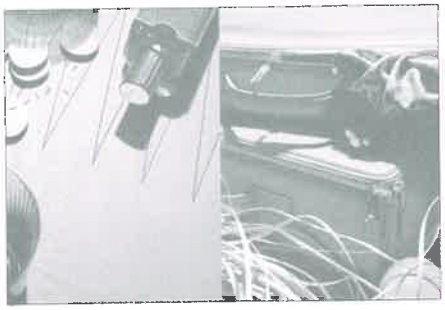
042213ZH/15: Travel shoetree in brown poplar
046214CK/47: "Lord" belt in chocolate box calfskin
043006CK/41: "MC²" line, "Galilée" combined wallet in havana Evergrain calfskin
043032CA/41: "MC²" line, "Euclide" card holder in havana Evergrain calfskin
043048CK/41: "MC²" line, "Archimède" money holder in havana Evergrain calfskin
043040CK/41: "MC²" line, "Watt" coin purse in havana Evergrain calfskin
043028CK/41: "MC²" line, "Newton" card holder in havana Evergrain calfskin
043022CA/41: "MC²" line, "Darwin" card holder in havana Evergrain calfskin
043044CA/41: "MC²" line, "Halley" airplane ticket holder in havana Evergrain calfskin

Page 32

052037ZH/01: "Lodge" boots in black Toundra calfskin
039875CK/89: "Hapi" 2 GM bracelet in black bridle leather
046305CK/89: "Las Vegas" bracelet in black bridle leather
037036CK/89: "Étrivière" bracelet in black scratched bridle leather
101004WW/89: "Harnais" chrono watch in stainless steel,
charcoal grey dial, strap with unfolding buckle in black barenia calfskin
100908M/05: "Altai Royal Ring" mica handwoven cashmere plaid

Page 33

042024N/02: "Jump" cap in black deerskin
104017B/02: "Dragonne sangle" key ring in silver
200112M/07: GM shears, black Skipper buffalo-covered handles
400077M/01: "Puzzle H" patience game, moss green/bark brown, silver-edged
052052ZH/15: Travel shoehorn in brown poplar



Page 34

400023M: Backgammon game in natural cowhide and pearwood
000104V: "Poivre Samarcande" Hermessence collection,
eau de toilette, natural spray, 100 ml (3.3 fl.oz), case in chocolate box calfskin
008656P: "Quadrige" GM conical tumbler in grey crystal

Page 35

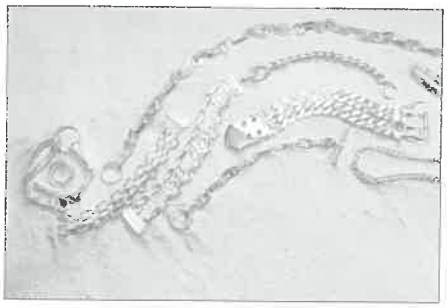
046507CK/21: "Herlight" 24 PM suitcase in natural cowhide
046510CK/21: "Herlight" 24 GM suitcase in natural cowhide
285206T/03: "Carré H" 70 cm "H Cadenas" silk twill scarf, brown/burnt-orange
400069M/02: "Herstress" ball in orange lambskin

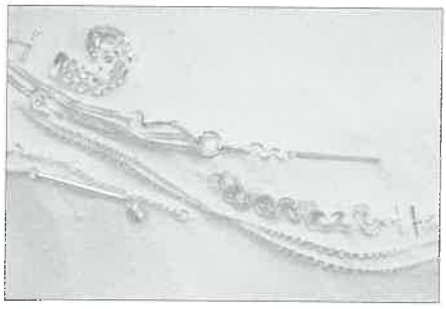
Pages 42-43

570239DN/E9: Long tapered jacket in brandy-coloured cotton velvet
570251DN/E9: Men's vest in brandy-coloured cotton velvet
572100DC/HN: V-neck pullover/scarf in light beige crepe with "Cavaliers et Calèches" print
571303DB/L4: Skirt in eggplant suede calfskin

Hermès Accessories

269991G/05: "Nervure droite" gloves in mole nubuck
052015N/34: "Latino" cap in chocolate cotton velvet





Pages 62-63, 64-65, 66-67

104087B: "Cabriole" bracelet in silver
104261B: "Vertige" ring in silver
103186B: "Aléa" PM necklace in silver
104013B: "Chaîne d'ancre" three-row bracelet in silver
102744B: "Et caetera" three-row bracelet in silver
101247B: "Torsade" bracelet in silver
104012B: "Boucle sellier" TGM two-row bracelet in silver
104172B: "Chaîne d'ancre" GM bracelet in white gold, diamond pavé (8.15 ct) clasp

104015B: "Darius" four-row bracelet in silver
104089B: "Cabriole" necklace in silver, strap in orange leather
102591B: "Onde" chain, five sections (120 cm) in yellow gold
104251B: "Escale" necklace in silver
103180B: "Rivage" bracelet in yellow gold

101690B: "Crescendo" PM bracelet in yellow gold
103230B: "Caravane" PM bracelet in yellow gold
101757B: "Chaîne d'ancre" PM bracelet in yellow gold
104420B: "Vertige" wedding ring, round thread in yellow gold
103416B: "Amulettes sacs" bracelet in yellow gold
104222B: "Birkin" charm in yellow gold
104230B: "Kelly" charm in yellow gold
104234B: "Trim" charm in yellow gold
104228B: "Evelyne" charm in yellow gold
104224B: "Bolide" charm in yellow gold
104232B: "Plume" charm in yellow gold
104226B: "Constance" charm in yellow gold
102864B: "Hélium" chain (100 cm) in yellow gold

Pages 68-69

570114DB/I3: Belted coat with leather detail in midnight blue double-faced cashmere
Hermès Accessory
042045N/02: "Funk" hat in black deerskin

Pages 70-71

570514D8/E3: Trench dress in dark brown iridescent taffeta
Hermès Accessory
033698CC/41: « Birkin » 30 hand bag in mat havana niloticus crocodile

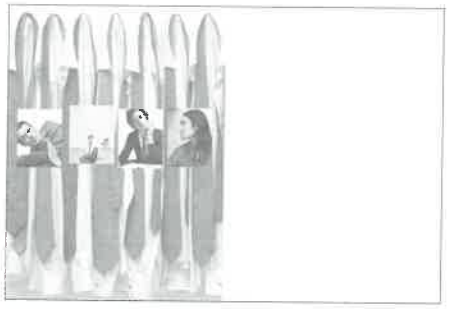
Pages 72 and 73

571205DF/F1: Zippered blouson in tobacco teddy sheepskin
572064DH/E3: Belted button-up cardigan in dark brown diagonal-rib cashmere and silk
570403DM/C8: Two-pleat pants in grey beige tweed cashmere
Hermès Accessories
045856CK/48: "Étrivière" 18 mm belt in smooth cocaon porosus crocodile
000817G/08: "Chemisier" gloves in brown peccary

571215DZ/02: Short jacket in black astrakhan with mink collar
572087DL/02: High-neck pullover in black cashmere and silk
570408DN/02: Straight trousers in black cotton velvet
Hermès Accessory
045856CK/48: "Étrivière" 18 mm belt in smooth cocaon porosus crocodile

Pages 74-75

571212DC/02: Belted zippered blouson in black deerskin, removable mink collar
570511DT/K2: Long dress with chain strap in dark green silk velvet and viscose



Page 78

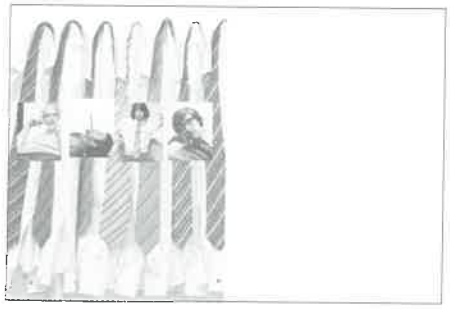
From left to right, printed silk twill ties in orange/brown: ref. 005205T/09, 005220T/09, 005225T/09, 005202T/09, 005224T/09, 005223T/09, 005221T/09
526000HA/90: Straight-collar shirt in plain white poplin

904007T/04: "4 temps" silk knit tie in beige/mastic/dark brown/khaki
526000HY/86: Straight-collar shirt in camel "H" Jacquard poplin
527910HA/82: V-neck pullover in grey cashmere and silk

323623T/04: Tie in dark brown lambskin
526000HQ/84: Straight-collar shirt in poplin with light grey saddle stitching

005213T/13: Printed silk twill tie in black/mole
526030HF/5E: Italian-collar shirt with antique-rose plain check weave
527770HA/02: Button-up cardigan in black silk and wool micro-houndstooth

285215T/01: "Carré H" 70 cm "H à bascule" silk twill scarf in brown/sulphur
526070HT/70: Soft-collar shirt in bright blue poplin with fine stripes



Page 80

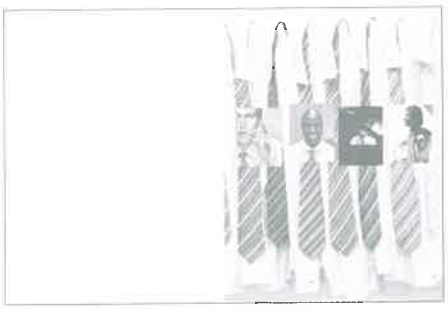
From left to right, printed silk twill ties with multicoloured stripes: réf. 005228T/01, 02, 03, 04, 05, 06, 07
526000HA/90: Straight-collar shirt in plain white poplin

005204T/08: Printed silk twill tie in mole/light grey
526060HT/25: Snap-collar shirt in bright lime poplin with fine stripes

005198T/04: Printed silk twill tie in bright red/light blue
526070HT/70: Soft-collar shirt in bright blue poplin with fine stripes

758644T/10: Heavy silk tie in eggplant/brown/aqua
526050H3/39: Button-down-collar shirt with breast pocket in bark micro-houndstooth twill

758493T/19: Heavy silk twill tie in grey/orange
526060HW/40: Snap-collar shirt in mahogany "Prince of Wales" pinpoint check



Page 81

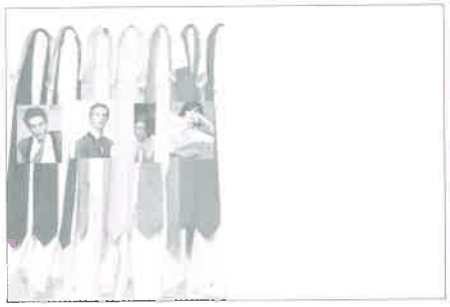
From left to right, printed silk twill ties with multicoloured stripes, ref. 005228T/08, 09, 10, 11, 12, 13, 14
526000HA/90: Straight-collar shirt in plain white poplin

005200T/01: Printed silk twill tie in navy blue/lavender
526010HL/69: Straight-collar shirt with breast pocket, in bright sky-blue poplin with multistripes

038189T/84: "H" figured silk tie in grass
526030HF/5E: Italian collar shirt with antique-rose plain check weave

038189T/69: "H" figured silk tie in orange
526000HA/90: Straight-collar shirt in plain white poplin

005215T/01: Printed silk twill tie in navy blue/light blue
526040HG/66: Italian collar shirt with musketeer cuffs, in pale blue poplin with saddle stitching



Page 82

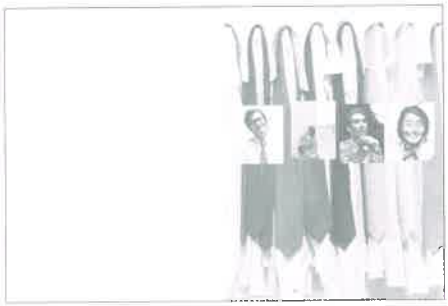
From left to right, "H" figured silk tie, ref. 038189T/11, 82, 61, 25, 69, 23, 45
526000HA/90: Straight-collar shirt in plain white poplin
526060HA/90: Snap-collar shirt in plain white poplin
526070HA/90: Soft-collar shirt in plain white poplin

005209T/02: Printed silk twill tie in brown/blue/sky blue
526000HF/90: Straight-collar shirt with plain white check weave
527770HA/3C: Button-up cardigan in burnt-orange silk and wool micro-houndstooth

005224T/09: Printed silk twill tie in brown/orange
526060HA/90: Snap-collar shirt in plain white poplin
527770HA/3C: Button-up cardigan in burnt-orange silk and wool micro-houndstooth

005214T/06: Printed silk twill tie in yellow/cream
526060HW/3C: Snap-collar shirt, in burnt-orange "Prince of Wales" pinpoint check

038189T/31: "H" figured silk tie in white
526060HG/84: Snap-collar shirt in poplin with light grey saddle stitching
102744B: "Et caetera" three-row bracelet in silver



Page 83

From left to right, "H" figured silk ties, ref. 038189T/74, 42, 84, 48, 28, 31, 60
526000HA/90: Straight-collar shirt in plain white cotton
526060HA/90: Snap-collar shirt in plain white cotton
526070HA/90: Soft-collar shirt in plain white cotton

005198T/08: Printed silk twill tie in dark green/sky blue
526060HQ/51: Snap-collar shirt in poplin with pale pink saddle stitching

005213T/10: Printed silk twill tie in yellow/cream
526060HA/90: Snap-collar shirt in plain white poplin
527910HA/3C: V-neck pullover in burnt-orange cashmere and silk

005215T/04: Printed silk twill tie in navy blue/orange
526070HT/52: Soft-collar shirt in bright blueberry poplin with fine stripes

285215T/06: "Carré H" 70 cm "H à bascule" silk twill scarf in navy blue/blue
526060HA/90: Snap-collar shirt in plain white poplin

Page 84

001247CP/53: "Mallette à coins rapportés" case, 55 cm in bright red box calfskin (on order)

Page 85

523310HC/40: Belted travel jacket in mahogany nubuck lambskin
525050HQ/30: "Brighton" trousers in orange corduroy
Hermès Accessories
001356S/29: "Couvertures et Tenues de jour" ("Blankets and Day Sheets") printed silk twill scarf (design Jacques Eudel), khaki/bright yellow/brick red, 90 x 90 cm (36 x 36 ins)
046233CK/46: "Étrivière" 45 mm belt in ebony Taurillon calfskin

Page 86

523600HF/39: Cardigan jacket in bark brown "Prince of Wales" check velvet lambskin
527630HA/97: Turtleneck pullover in stone wool, "H" detail
Hermès Accessory
285215T/02: "Carré H" 70 cm "H à bascule" silk twill scarf in burnt-orange/sulphur

Page 87

527510HA/HH: Round-neck pullover in burnt-orange/sulphur macro houndstooth wool, cashmere and silk
526200HS/39: Snap-collar shirt in bark jersey wool
525050HG/3C: "Brighton" trousers in orange Prince of Wales overcheck

Page 88

523530HE/39: Straight coat in bark "Prince of Wales" check calfskin
527600HA/40: Crewneck pullover in mahogany wool, "H" detail
525050HQ/22: "Brighton" trousers in sulphur corduroy
Hermès Accessory
028927CK/79: "Double H" GM belt in smooth aqua porosus crocodile

Page 89

521200HB/87: "24" straight coat with pointed collar, in beige/brown large "Prince of Wales" check cashmere
527750HA/3C: Round-neck pullover in burnt-orange wool and silk houndstooth
525050HB/97: "Brighton" trousers in stone micro-houndstooth Super 150's wool
Hermès Accessory
285215T/01: "Carré H" 70 cm "H à bascule" silk twill scarf in brown/sulphur

CLAUS A. FROH

Les cuisines sont des espaces de vie. Les plus belles sont sobrement aménagées et parfaitement équipées. Elles sont une invitation au plaisir. Si vous voulez savoir comment transformer une petite pièce en une grande cuisine, demander conseil aux professionnels du réseau bulthaup. Liste des distributeurs sur www.bulthaup.fr ou contacter bulthaup france : 03 89 23 08 16.

Page 90

522400HE/81: Button-up blouson in charcoal large "Prince of Wales" check wool
525060HF/3C: "Brighton Senlis" trousers in orange "Prince of Wales" check wool and Lycra, saddle detail

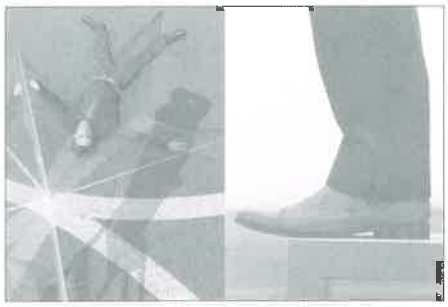
Page 91

527670HA/3C: Button-up cardigan in burnt-orange/brown Ottoman wool
526000HQ/02: Straight-collar shirt in black poplin with mahogany and beige stripes
525050HE/76: Brighton" trousers in grey Prince of Wales check and double overcheck wool
Hermès Accessories
005201T/04: Printed silk twill tie in yellow/camel/peach
052028ZH/58: "Léopold" boots in flame-coloured weathered calfskin

Pages 92 and 93

581049WV/34: "Arceau Maxi" automatic watch in steel with copper dial, natural barenia calfskin strap

524000HA/97: "24" two-button jacket in orange and stone large "Prince of Wales" check and overcheck cashmere
526210H1/38: Soft-collar shirt in brown micro-houndstooth and check cotton poplin
527510HA/HG: Round-neck pullover in bark brown/burnt-orange wool, cashmere and silk macro houndstooth
525050HB/97: "Brighton" trousers in stone micro-houndstooth Super 150's wool



Pages 94 and 95

527450HA/02: Reversible zippered cardigan with black micro-houndstooth wool, cashmere and Lycra
527600HA/3C: Crewneck pullover in burnt-orange wool, "H" detail
527500HA/HF: Tank top in mahogany and stone macro-houndstooth wool, cashmere and silk
525050HO/80: Brighton" trousers in dark grey suedine cotton, with blurred stripes
Hermès Accessory
052032ZH/05: "Lincoln" oxford shoes in mocha weathered calfskin

525050HQ/40: "Brighton" trousers in mahogany corduroy
Hermès Accessory
052028ZH/58: "Léopold" boots in flame-coloured weathered calfskin

Pages 96 and 97

521200HF/86: Straight coat with pointed collar in camel baby cashmere
526250HA/02: Soft-collar shirt in black cotton poplin, Saumur stitching
525050HD/39: "Brighton" trousers in bark brown Super 100's wool with small check
Hermès Accessory
028927CK/12: "Double H" GM belt in smooth off-white porosus crocodile

522320HD/40: Trench coat in mahogany Cumulus cotton and polyamide, stirrup detail
527940HA/81: Polo-neck pullover in charcoal cashmere and silk
525050HQ/22: "Brighton" trousers in sulphur corduroy
Hermès Accessories
046233CK/46: "Étrivière" 45 mm belt in ebony Taurillon calfskin
052028ZH/01: "Léopold" boots in black weathered calfskin

Pages 98 and 99

523350HC/39: Sweatshirt in bark brown nubuck lambskin
525050HQ/30: "Brighton" trousers in Hermès orange corduroy

525070HD/39: "Brighton" trousers in bark brown Super 100's wool with small check, leather strap
Hermès Accessory
052003ZH/05: "Louis" boots with double buckle in mocha Antique Calf leather

Pages 100 and 101

523300HC/40: Zippered blouson with ribbing, in mahogany nubuck lambskin
527000HA/97: Crewneck pullover in stone cashmere

524300HU/3C: "Volga" jacket in burnt-orange cotton
527630HA/39: Polo-neck pullover in bark brown wool
525080HQ/02: Trousers in black corduroy

Publisher: Jean-Louis Dumas-Hermès. Editor in chief: Jean-Jacques Ably. Editorial Committee: Jean-Louis Dumas-Hermès, Marie-Laurence de Lavenère, Fred Rawyler, Stéphane Wargnier. Art director: Fred Rawyler. Assistant: Charlotte Lamoglia. Coordination: Cécile Parrot-Tauleigne. Editorial assistant: Marie-Claude Jacquinod-Jules. Texts: Menehould du Chatelle, Pierre Dubois, Jérôme Garcin, Gérard Pussey, Danae Stratou. English adaptation: Charles Penwarden, Camille Collins, Alexandra Keers. Photos: Quentin Bertoux, Koto Bolofo, Isabelle Bonjean, Frédéric Chehu, Christian Coigny, Fabien de Cugnac, D.R., Thomas R. DuBrock, Nathaniel Goldberg, Peter Lindbergh, Florian Maier-Aichen (courtesy of Blum & Poe, Los Angeles), C. Marliot/Agence APRH, Didier Massard, Patrick McMullan Co Inc, Atsushi Nakamichi/Nacása & Partners Inc, Marc Riboud, Studio des Fleurs, *Zingaro in Tokyo*/Yoshinori Midou. Illustrations: Charlotte, Emmanuel Pierre. Styling: Franck Benhamou, David Bradshaw, Emmanuelle Diebold, Samuel François, Mark Morrison. Decor: Pierre Glanddier. Photo-engraving: Gravor SA, Biel (Switzerland). Printing: Weber SA, Biel (Switzerland). Relations with advertisers: tel. + 33 (0)1 40 17 49 70.
Le Monde d'Hermès is published by Hermès International, 24, Rue du Faubourg-Saint-Honoré, 75008 Paris. Tel. + 33 (0)1 40 17 47 17. Dépôt légal 3e trimestre 2005, ISSN 1253-8760. All rights reserved.

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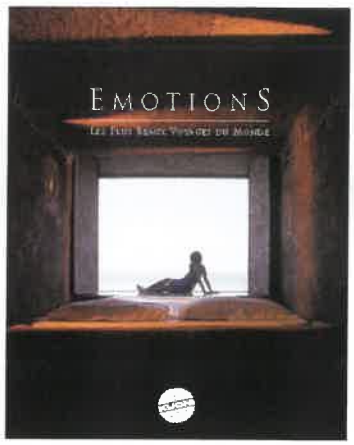

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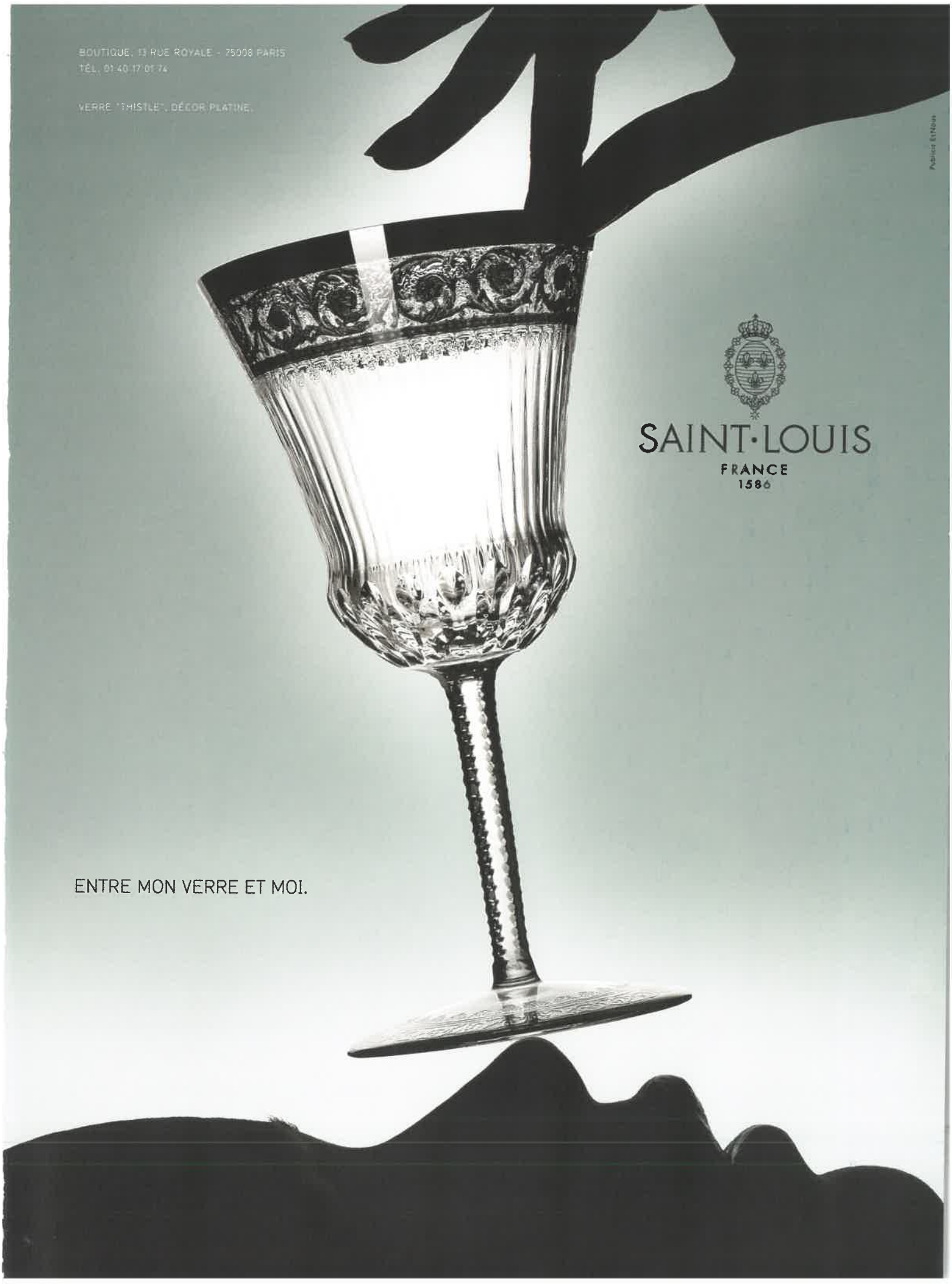
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